

2003 SVU Conference

The Czech and Slovak Presence in North America: "A Retrospective Look and Future Perspectives"

Cedar Rapids, Iowa, 26-28 June 2003

Organized by

Czechoslovak Society of Arts and Sciences (SVU)

under the auspices

**H.E. Martin Palous, Ambassador of the Czech Republic to US
and**

H.E. Martin Butora, Ambassador of the Slovak Republic to US

Sponsored by

SVU Nebraska Chapter
Coe College

National Czech & Slovak Museum & Library
Cedar Rapids Area Convention & Visitors Bureau
University of Nebraska-Lincoln Department of Modern
Languages and Literatures

and

Federation of Czech Societies in the Cedar Rapids area:

Damska Matice Educational Society;
Czech Heritage Foundation;
Lodge Cedar #7 WFLA; Lodge Karel IV #13 WFLA;
Lodge Posledni Taborite #16 WFLA;
Lodge Prokop Velky #137 CSA;
Lodge Junior American Czech #388 CSA;
Catholic Workman Branches #137 and #45;
St. Mary's Society #119 CCU;
Sokol Cedar Rapids; Czech Plus Band;
Czech Heritage Singers;
Komensky Society.

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2003 SVU CONFERENCE REGISTRATION FORM

Each individual needs to fill out one of these forms (type or print). Feel free to photocopy this form!

Name: _____ email: _____

Address: _____ phone: _____

Registration Fee

All participants, including speakers and panel chairs, need to be registered.

- \$ 45.00 (SVU Member) \$ 40.00 (Spouse) = \$ _____
 \$ 55.00 (NonMember of SVU) \$ 20.00 (Students) = \$ _____

Housing accommodations in the dorm or apartments

Nights of (please check):

- Tuesday, June 24 Friday, June 27
 Wednesday, June 25 Saturday, June 28
 Thursday, June 26 Sunday, June 29

____ Nights x \$17.00 per person (dormitories) = \$ _____
 or

____ Nights x \$27.00 per person (campus apartments) = \$ _____

Single **Dorm** room, if available: Yes No

Name of your Roommate(s): _____

Meals

		Circle Days	# of Days
Breakfast	\$ 5.00 per day T W Th F Sat Sun M	_____ x \$ 5.00 =	\$ _____
Lunch	\$ 6.00 per day T W Th F Sat Sun M	_____ x \$ 6.00 =	\$ _____
Dinner	\$10.00 per day T W Sat Sun	_____ x \$10.00 =	\$ _____

Thursday Night Chuckwagon BBQ + Polka Dance

\$16.50 per person _____ x \$16.50 = \$ _____
 Dance only @ \$5.00 per person _____ x \$ 5.00 = \$ _____

Friday Night Banquet: Czech Dinner

\$21.50 per person _____ x \$21.50 = \$ _____

TOTAL for Meals = \$ _____

TOTAL CONFERENCE COSTS:

Registration Fee: \$ _____

Dorms or Apartments: \$ _____

Meals: \$ _____

Bus Tours – Transportation and Admission to Museum per person:

Sat. \$40.00 Spillville (includes lunch) \$ _____

Sun. \$25.00 Cedar Rapids (does NOT include lunch) \$ _____

TOTAL = \$ _____

Checks are payable to **SVU Nebraska**.

Mail all forms to:

Cathy Oslzly, Department of Psychology, 238 Burnett Hall, University of Nebraska-Lincoln, Lincoln, NE 68588-0308.

Schedule of Major Events

June 25, Wednesday	7:00 am - 9:30 pm	Reception, National Czech & Slovak Museum & Library
June 26, Thursday	8:30 am - 9:00 am	Opening Ceremony, Coe College
	9:00 am - 5:00 pm	Academic Program, Coe College
	5:00 pm - 6:00 pm	SVU Annual Meeting, Coe College
	6:30 pm - 8:00 pm	Chuckwagon Barbeque, Coe College
	8:00 pm - 10:30 pm	Polka Dance, Coe College
June 27, Friday	8:30 am - 6:00 pm	Academic Program, Coe College
	6:30 pm - 9:30 pm	SVU Banquet, Coe College
June 28, Saturday	8:00 am - 6:00 pm	Spillville, Protivin, Ft. Atkinson Tour
	8:00 pm - 9:00 pm	Clarinet and Piano Concert, Coe Coll.
June 29, Sunday	9:00 am - 5:00 pm	Cedar Rapids, Ely, Solon Tour

The only event held at the Museum will be the Reception on Wednesday evening; all events on Thursday and Friday will be held on the Coe College Campus.

ACADEMIC PROGRAM (Tentative)

I. General Surveys

A. Introductory

Panel 1: Immigration to North America from the Czechlands and Slovakia (Kacenka Oslzly)

1. Miloslav Rechcigl, The Immigration to America from the Czechlands and Slovakia in the 17th and 18th Centuries
2. Josef Cermak, Four Czech and Slovak Immigration Waves to Canada
3. Robert Paulson, German-Bohemian Immigration to North America

B. History of and Life in Czech & Slovak Settlements

Panel 1: Czechs and Slovaks in the Midwest (Ezra Zeitler)

1. Kyle Curness, Visual Documentation of Czech/Slovak Heritage in the Chicago Area
2. David Chroust, Bohemians in Nebraska, 1870-1880: A Longitudinal Manuscript Census Study
3. John Fiala, Wilber, Nebraska: A Czech Community
4. Nelson Havel, Cuba, Kansas: A Czech Community
5. Mila Saskova-Pierce and Layne Pierce, Czech Settlements in Kansas and Oklahoma in the Early Czech-American Press
6. Michael A. Cwach, Czech Immigration to South Dakota
7. Donald Pafko, Slovak Settlement of the Bohemian Flats in Minneapolis

Panel 2: Czechs and Slovaks in Iowa (Ezra Zeitler and Lisa Volesky)

1. Dorothy Schwieder, The Land of Milk and Honey: Immigration to Iowa, 1850-1920
2. Ezra Zeitler & Lisa Volesky, The Face of Czech and Slovak in and around Cedar Rapids, Iowa
3. Anne Keown, John Stepan (Jan Stepan) and Czechs in Cedar Rapids
4. Janice A. Beran, Czech Sokols in Iowa

Panel 3: Czechs in Cedar Rapids (John Rocarek)

1. John Rocarek and Representatives of the Federation of Czech Groups:
 - Damska Matice Educational Society
 - Czech Heritage Foundation
 - Lodge Cedar #7 WFLA
 - Lodge Karel IV #13 WFLA
 - Lodge Posledni Taborite #16 WFLA
 - Lodge Prokop Velky #137 CSA
 - Lodge Junior American Czech #388 CSA
 - Catholic Workman Branches #137 and #45
 - St. Mary's Society #119 CCU
 - Sokol Cedar Rapids
 - Czech Plus Band
 - Czech Heritage Singers
 - Komensky Society, Cedar Rapids, Iowa
2. Jan Stoffer Tursi and Mark Hunter, History of Czech Village and Future Plans for the Area Using Vision Iowa Money

Panel 4. Czechs in the South and the Southwest (John Fiala)

1. Robert Janak, Bohemian Day, Waco, Texas, 1910
2. Richard Pavlasek, John Shary, Czech Pioneer Land Developer of South Texas
3. Robert Petrik, Czechs and Slovaks in Florida

II. Contributions of Czech and Slovak Americans

Panel 1: Readings from The Taste of a Lost Homeland. A Bilingual Anthology of Czech and Slovak Exile Poetry Written in America (Vera Borkovec)

1. Vera Borkovec, American University, Washington, DC
2. David S. Danaher, University of Wisconsin, Madison, WI
3. Jirina Fuchsova, Loyola Marymount College, Los Angeles, CA
4. Vlado Simko, Brooklyn VA Medical Center, NY
5. Bronislava Volkova, Indiana University, Bloomington, IN
6. Dagmar White, Northern Virginia Community College, Annandale, VA
7. Vladimira Williams, Morton College, Cicero, IL

Panel 2: Music and Art (Dagmar White)

1. Cyril Klimesh and Michael Klimesh, The Spillville of A. Dvorak's Sojourn and Inspirations for the "American"
2. Michael A. Cwach, Two Examples of Czech-Americans' Influence in American Popular Musical Culture in the Early Twentieth-Century: Bohumir Kryl and J. S. Zamecnik
3. Amy Swoboda, Preserving Nebraska Czech Polka Heritage
4. Loren Horton, Charles Andera's Grave Marker Crosses
5. Marjorie Kopecek Nejdll, Czech Egg Painting Demonstration

Panel 3: Contributions in Professions (Cecilia Rokusek)

1. Stacey B. Day, Remarks on the Klacelka of Zelizy and on Its Mentor, Frantisek Matous Klacel
2. Aaron Freeman, Czech Nebraska and Dr. Vladimir Kucera
3. Eliska Ryznar, Jan F. Triska in North America and His Contribution to SVU
4. Josef Cermak, Cultural Contributions of Czechs and Slovaks to Canadian Amalgam
5. Lawrence Cerny, Video on Cleveland Legionnaires

III. Preservation of Czech & Slovak Heritage in America

Panel 1. Historic Sites, Monuments & National Halls (Joseph Stehlik)

1. Retta Chandler, Narodni sine v Texasu — National Halls and Gathering Places in Texas (1880-1925)
2. Mary Barker, The DuBois, Nebraska ZCJB Hall: A Crown Jewel Restored
3. Evelyn Schleis Roesler, T. J. Sokol Hall, Wilber, Nebraska
4. Steven A. Klimesh, The Home of John J. Kovarik: "Home" to Opus 96, Spillville, Iowa
5. Ales Pospisil, Czech National Hall in New York City
6. Petr Bisek, Bohemian Hall in Astoria, New York
7. Carol Hochman, Historical Markers Honor Thomas Garrigue Masaryk
8. Milton Cerny, T. G. Masaryk Stands Tall in Washington: The Creation and Completion of a Significant Memorial

Panel 2. Cultural Centers, Institutions, Ethnic Programs (Michael Seng)

1. Retta Chandler, The Texas Czech Heritage & Cultural Center — LaGrange
2. Effie M. Rosene, The Building of a Legacy for Generations: The Czech Cultural Center Houston
3. Andrew F. Hudak, Jr., What it Meant to Have the First Slovak Institute Formed Outside of the Homeland Back in 1952
4. Michael Seng, Matice vyssiho vzdelani, Bohumil Shimek, and the Encouragement of Higher Education in America
5. Jean Lamp, Keep Your Town Alive Czechwise

Panel 3. Archival Material in America and its Future (Daniel Necas)

1. Daniel Necas, Competition or Cooperation: Czech and Slovak American and Canadian (and European) Archival Institutions Trying to Preserve Their Nations' Heritage in North America
2. David Muhlena, The Library and Archives of the National Czech & Slovak Museum & Library: New Developments and Future Plans
3. Joseph Hornack, Prolific Writers, Duplicate Book Inventory, and Notable Files: Work in Progress in Cleveland
4. Oldrich Tuma, The Importance of Documents from Czech American Archives for Understanding Contemporary Czech History Using the Skvorecky Collection as an Example
5. Joseph Stehlik, History of the Stepan Family Bible

Panel 4. Family History & Genealogy as a Tool in Maintaining One's Roots (G. Pejsar)

Part I. Sources and Methodology

1. Daniel Hrna, Using 21st Century Technology for Genealogy Research
2. Robert Paulson, Resources for German-Bohemian Family History Research
3. Joseph J. Hornack, Discussion: Sources of Slovak Genealogy
4. Karen Hobbs, Impact of Austrian Recruiting on the Life of the Typical Soldier

Part II. Family Histories

1. Lisa A. Alzo, Three Slovak Women: Telling the Story of One Slovak-American Family Using Oral and Social History
2. Joel Blahnik, Five Hundred Years of Blahnik Family History: Searching for One's Ancestors in the Old Country
3. Helen Pejsar, Researching the Pejsar Family from Bohemia to Saline County, Nebraska to Manitowac, Wisconsin
4. Megan Rooney, The Novak and Tomes Families of Nebraska: An Oral History

IV. Education & Youth

Panel 1: Teaching of Czech & Slovak Languages in the US and Canada (Mila Saskova-Pierce)

1. Radha Balusubramanian, Teaching a Foreign Language Long Distance
2. Katya Koubek, From a Sentence to a Paragraph: Developing Students' Communication Skills in a Beginning Czech Class
3. Philip Webber, Practical Models for Linguistic Ethnography in Iowa
4. Mary Lou Stika, Starting a Czech Program

Panel 2: Teaching Czech in the US: A Linguists' Perspective (Laura Janda)

1. Steven Clancy, Technological Approaches in the Czech Language Classroom
2. Laura Janda, The Dative Case in Czech: What it Means and How it Fits in
3. Anne Keown, High-tech Czech: Technology and Teaching and Learning Czech Language and Culture
4. Charles E. Townsend, Teaching Czech Adjectival Derivation

Panel 3: American University Programs bearing on Czechs & Slovaks (Charles Townsend)

1. Steven Clancy, Czech Language Program at the University of Chicago
2. Mirjam Fried or Charles E. Townsend, Princeton University
3. Laura Janda, University of North Carolina, Chapel Hill
4. Mila Saskova-Pierce, University of Nebraska-Lincoln

Panel 4. The Accent on Youth: A Roundtable Discussion (Lisa Volesky)

1. Seth Carlson, The Study Abroad Experience in the Czech Republic, Spring 2003
2. Kelly J. Fritch, Discovering My Czech Heritage
3. Deanna Wooley, Discussant, Students in Revolution
4. Mary Elizabeth Kasper, Discussant
5. Lisa Volesky, Discussant
6. Katie Ziskovsky, current Miss Czech-Slovak Iowa

V. Issues that Concern Czech & Slovak Americans

Panel 1: Civil Society (Milton Cerny)

1. Mojmir Povolny, Civil Society, Democracy and the State
2. Milton Cerny, Civil Society: Nonprofit Organizations in a Market Economy
3. Joseph Hrabá, Trends in Support for the Czech Reforms: Economic Experiences and Additional Burdens
4. Miroslav Synek, Czechs and Slovaks Share Dangers to Humanity

Discussants:

5. Dusan Neumann, Freelance Overseas Correspondent, *Hospodarske noviny*, BBC Prague
6. Jaroslava Moserova, Senator, Parliament of the Czech Republic (tentative)

Panel 2: Women's Issues (Mary Douglas Swoboda)

1. Otilia Kabes, Women in the Sokol Movement
2. Lisa A. Alzo, Silent Voices: Identifying the Historical Significance of Slovak Immigrant Women
3. Lois Herman, Trafficking of Women and Children with a Special Focus on Eastern Europe and the Czech Republic

Discussants:

- Cecilia Rokusek, Vice President, Florida Gulf Coast University
Jaroslava Moserova (tentative)

Panel 3: Health and Mental Health Issues (Joseph Swoboda)

1. Cecilia Rokusek, Health Status and the Czech and Slovak Diets
2. Joseph S. Swoboda, Mental Health and Czech Culture: T.G. Masaryk Perspective
3. Mary Douglas Swoboda, Eating Disorders from a Feminist Perspective
4. Martha Peaslee Levine, Some Mental Health Problems in Fiction
5. Lawrence F. Jindra, New Diagnosis and Treatment of Glaucoma

VI. Echoes of Czech & Slovak History & Culture in America and American Culture in Czech & Slovak Republics

Panel 1: Good Soldier Svejk and Hasek (Joseph Swoboda)

1. Joseph S. Swoboda, The Good Soldier Svejk: The Paradox of Freedom
2. Craig Cravens, Narrative Abundance in Hasek's The Good Soldier Svejk
3. Malynne Sternstein, Monuments of Forgetting: Hasek, Anarchy and the Marie Column

Panel 2: Czech Reflections in American Literature (Jana Tuzar)

1. Jana Tuzar, Deconstructing Karel Capek: An Assessment of the Changing Criteria for Interpretation and Evaluation of Capekian Texts
2. Vladimira Williams, Jan Masaryk as Seen through the Eyes of Marcia Davenport

3. David S. Danaher, The Relevance of Vaclav Havel for American Undergraduates
4. Vladimir Papousek, The Image of Home Country in the Literature of Czech Immigrants in the US
5. Dalibor Turecek, The Image of Czech Americans in Czech Literature of the 19th Century

Panel 3: Art (Steven A. Klimesh)

1. Malynne Sternstein, Toyen from Prague to Paris
2. Vlado Simko, Koloman Sokol: 100 Years of Creative Painting
3. "Bayton Sluzby" Co., Modern Czech Art-Glass

Panel 4: Music (Judith Mabary)

1. Judith Mabary, A Question of Acculturation: What is "Czech Music" in America?
2. Patrick Muller — Painting Dvorak: Musical and Artistic Blueprints for Identity and Culture
3. Diane Paige, Reflections on Dvorak and the American Indian
4. Anita Smisek — Czech and Slovak Folksongs: Images of Our Ancestors' Songbooks, Recordings, and Sing-Along
5. Dagmar Hasalova White, The Czech and Slovak Presence in the Metropolitan Opera
6. Erik A. Entwistle, Martinu's Arrival in America: Three Piano Works from 1941 (Lecture and Recital)

Panel 5: History (Zdenek David)

1. Zdenek V. David, Czech National Awakening and the Bohemian Reformation in Recent Historiography
2. Margaret Hermanek Peaslee, Politics, Economics, and the Mendel Museum in Brno
3. Tatiana Sedova, Slovak Academy of Sciences, American Analytic Philosophers and Their Echoes on Slovak Philosophy
4. Karen Hobbs, German Settlement in Bohemia and Moravia
5. Leonard Jindra, Experiences of a Czech-American Infantryman on Omaha Beach on D-Day, June 6, 1944
6. Deanna Wooley, One American POW: The Life and Times of a Czech from Texas

Panel 6: Media and Journalism (Layne Pierce)

1. Peter Bisek, Publishing an Ethnic Newspaper *Americke Listy* — an Ego Trip or Service?
2. David Chroust, *Kosmas*: Czechoslovak and Central European Journal — Its role in Promoting Czech and Slovak Culture Worldwide
3. Jerry Machalek, Czech and Slovak News in English
4. Dusan Neumann, From the Vantage Point of a Freelance Overseas Correspondent for Czech Media
5. Layne Pierce, Online Information Resources for the Czech Republic
6. Louis Reith, Searching for Slovakia on the Internet

VII. Relations with Czech & Slovak Republics

Panel 1. Mutual Relations of Czech & Slovak Americans and CR & SR (Mojmir Povolny)

1. Vladimir Kabes, Czechs, Slovaks, and Americans during the Cold War
2. Jaroslava Moserova, Senator, Parliament of the Czech Republic (tentative)
3. Eva Strizovska, The Czech and Slovak Presence in North America as Seen Through the Eyes of Those on the Other Side of the Ocean
4. Daniel Kisha, Business Aspects between Slovakia and the U.S. and Canada
5. Dusan Neumann, Business Venues between North America and the CR and SR
6. Sean Timmins, CR and SR: Strategic Partners for U. S. Business

Panel 2: Joint Projects of CR and SR with the US and Canada:

A Roundtable Discussion (Milan C. Miskovsky)

1. Dagmar Bradac, Projects of Prague Committee of the Chicago Sister Cities International Program
2. Jiri Barta, Building Bridges: The VIA Foundation's Flood Relief Campaign in the United States
3. Jirina Fuchsova, Czechs Abroad Memorial in Plzen — Past, Present, Future

Discussants:

Mary Eisenhower, President of People to People

Daniela Retkova, Miami Beach, Florida, Coordinator of the Sister Cities program with Cesky Krumlov

Ambassador Theodore Russell, President, Friends of Slovakia

Milan Miskovsky, Chairman of Leadership Forum International

Cultural Events

CESKE DUDY PERFORMANCE, Wednesday, June 25, 8 p.m.

At the Reception

Michael Cwach of rural Yankton, SD, will perform a few selections on the Bohemian bagpipe (*ceské dudy*), which were common in many parts of Bohemia. Today, in the Czech Republic they are primarily preserved by folk music enthusiasts in the Southern and Western areas of Bohemia, and may be heard in major festivals such as the ones held in Domazlice and Strakonice.

POLKA DANCE, Thursday, June 26, 8 a.m. - 10:30 p.m.

Czech Plus Band. Be sure to bring your dancing shoes to Cedar Rapids to enjoy the polka dance Thursday evening. We will be entertained by the Czech Plus Band of Cedar Rapids.

SPILLVILLE TOUR, Saturday, June 28, 8 a.m. - 6:30 p.m.

Spillville Tour. Among the many sites in Spillville are the Bily Brothers Clock Museum, the Antonin Dvorak Museum, the St. Wenceslaus Church where Dvorak performed the summer of 1893, the adjacent cemetery with the Andera crosses, the Dvorak monument, and the old school building that is believed to be the oldest Czech Catholic Parochial School in the U.S., built in 1871. This is also the building where Dvorak would have first performed Opus 96 and 97. Protivin and Ft. Atkinson both have beautiful churches, still attended by many Czechs and Slovaks. The bus will leave from Coe College after breakfast (8 a.m.). Loren Horton, the retired Senior Historian for the State Historical Society of Iowa, will be our personal guide on the bus from Cedar Rapids to Spillville. He is also the expert on the Andera Crosses. Our bus will go to the Calmar, Iowa train station and there we will pick up Michael Klimesh, a permanent resident of Spillville. Michael will guide us on the five mile backroads trip that Dvorak took by horse and buggy the summer of 1893. Michael and his brother, Steven, will be our personal guides in Spillville, Protivin, and Ft. Atkinson. They will show us the Spillville that inspired Dvorak to write the "American" and "Opus 96." Loren, Michael, and Steven are all presenting papers at the conference; we are fortunate and honored to have these three individuals guiding the Saturday tour.

The cost of this bus tour is \$40.00 per person, which includes museum admission, lunch, and an afternoon snack. Lunch will be prepared and served by the members and friends of the Saint Wenceslaus Heritage Society and served in the lunchroom of the new (1954) school – right next door to the old school (1871 and the topic of the paper on J.J.Kovarik and "Home to Opus 96") and across the street from the St. Wenceslaus Church (1860). Lunch Menu: Homemade Chicken Noodle Soup (homemade noodles as well); Homemade Chicken Sandwiches; Lettuce Salad; Poppysseed Cake; Coffee and Iced Tea.

A minimum of 30 participants is needed for this tour (maximum 56; first come, first served).

**PIANO AND CLARINET RECITAL, Saturday, June 28, 8 - 9 p.m.,
Coe College Recital Hall**

Czech Classics for Clarinet and Piano works by Vanhal, Dvorak, Martinu etc.

Clarinetist Budimir Zvolanek and **pianist Erik Entwistle** will perform various works by Czech composers. The program includes one of the earliest sonatas written for clarinet and piano by the 18th century composer Jan Krtitel Vanhal, sonatinas by Dvorak and Martinu, and a few added surprises.

CEDAR RAPIDS, ELY, SOLON — Sunday, June 29, 9 a.m. - 5 p.m.

Cedar Rapids, Ely, Solon Tour. The bus will leave Coe College after breakfast and take participants to the Czech Village for a walking tour of this historic area. Jan Stoffer Tursi, the Museum Educator and Program Coordinator, has offered to guide the Czech Village Tour. You have the option of eating brunch at a Czech restaurant in Czech Village — Zindrick's. They have a fantastic Sunday Brunch with many delicious Czech foods for \$15.50 per person. You may choose to eat there or go back to Coe for lunch. If you choose to eat at Zindrick's, the bus would pick you up after brunch and we would continue on the rest of the tour. Mark Hunter, the Staff Historian at the Linn County History Center, will meet us after lunch to guide us through the other areas of Cedar Rapids and surrounds that are rich in Czech history and culture beginning with a tour of St. Wenceslaus Church, established in 1873. View the magnificent stained glass windows that portray Czech saints. Murals depict ancient monasteries, which still exist today. Antique old paintings show the life of the Czech patron saint, King Wenceslaus.

The tour will continue on to the Czech National Cemetery and the nearby communities of Ely and Solon. Ely is the home of the first Czech Protestant Church in the United States. Sts. Peter & Paul Church can be found in Solon. Both of these towns were settled by Czechs in the second half of the 19th century. Again, we are fortunate and honored to have these two individuals from Cedar Rapids personally guiding the Sunday tour.

The cost of this tour is \$25.00 per person, transportation only. A minimum of 30 participants is needed for this tour (maximum 56; first come, first served). As you fill out the Registration Form, be sure to note that you will have lunch at Coe College on Sunday, June 29 if you opt to do that.

Note: Your conference fees include these Cultural Events: Reception on Wednesday and the Recital on Saturday evening. If you choose to join us for the Chuckwagon BBQ, the polka dance is part of the dinner cost. If you want to attend the dance only, there will be a \$5.00 fee at the door.

SVU GENERAL ASSEMBLY

Dr. Miloslav Rechcigl, *SVU President*
and Frank Safertal, *Secretary General of SVU*

convoke

A Meeting of the General Assembly of SVU

to be held on

Thursday, June 26, 2003 at 4:00 P.M.
Cherry Auditorium, Coe College
1220 First Avenue NE
Cedar Rapids, IA 52402

According to the SVU Bylaws (Article 10), regular meetings of the General Assembly shall be called annually. In the event a sufficient number of members entitled to vote are not present (at least 100) at the time for which the meeting has been called, the general membership meeting will be held one hour later.

SVOLÁNÍ VALNÉ HROMADY SVU

Předseda SVU Dr. Miloslav Rechcigl
a generální tajemník Frank Safertal
svolávají tímto

Valnou hromadu SVU

na čtvrtek 26. června 2003 o půl páté odpoledne
v Cherry Auditorium, Coe College
1220 First Avenue NE
Cedar Rapids, IA 52402

Podle stanov Společnosti (článek 10), svolává se valná hromada každý rok na určitou dobu a místo. Jestliže není v určenou dobu přítomno alespoň 100 volčích členů, je valná hromada odložena o jednu hodinu.

From Executive Board

The Executive Board had its regular meeting on March 15, 2003 in SVU President's residence in Rockville, MD. Seven members were in attendance which constituted a quorum for decision making.

The meeting started at 9:30 AM. Following the approval of the minutes, President Rechcigl stressed the importance of attending the Board meetings not only to meet the quorum requirements but to assure that there is sufficient critical mass to make decisions. Based on the accepted practice, membership on the Board may be revoked if a Board member is absent for two meetings without a legitimate excuse. He also admonished the members to respond to all e-mail messages in a timely fashion.

The first item on the agenda was a brief discussion of the existing SVU Mission Statement. The Board members have been requested to review the document and send in their suggestions.

The Board members were pleased to hear that the distribution of *Zpravy SVU* will henceforth be handled by Andrea Jones, the daughter of *Zpravy* Editor Andrew Elias.

Editor Machann submitted a short report on the periodical *Kosmas*, a copy of which has been printed separately. Effort is on the way to enlarge subscriptions in Czech and Slovak Republics.

As for the recent SVU monographs, i.e. anthology of Czech and Slovak Exile Poetry and Fischmann's Essays on Music, there are still some copies left which will be available for sale at the SVU Conference in Iowa this June.

As reported earlier, Vera Borkovec is working on a new monograph relating to Czech and Slovak Theatre abroad.

Progress is being made on publishing proceedings of the 2002 SVU Congress in Plzen. Based on Docent Budil's report, two volumes containing selected Czech and Slovak contributions are already in press by the University of West Bohemia. English papers are being readied for publication by Ex VP Jan P. Skalny. The Executive Board expressed their appreciation to both men for their efforts.

Based on Rechcigl's report, the new SVU Directory is in final stages of production. Subject and Geographical Indexes have been completed as has been the front matter. As an appreciation to Jiri Eichler for his technical assistance with the Directory, the Executive Board decided to give a travel grant to enable him to attend our Conference in Iowa.

Treasurer Frank Mucha presented and distributed a finance update and updated IRS forms as requested. Collection of dues is proceeding on schedule. As per agreement, all members who did not pay dues prior to 1997 were deleted from treasurer's database.

With reference to the point raised at the last EB meeting that SVU needs to file special financial reports to different states, after consulting with Milton Cerny, Rechcigl reported that there is no such requirement for non-profit organizations such as ours, as long as we don't conduct large financial drives. We were advised, however, that we should check on local regulations whenever we hold a conference or congress in specific location. Frank Mucha indicated that some local chapters may have to incorporate locally if their top line income exceed \$25K. He will check on the specific regulations.

Mila Rechcigl gave a status report on the forthcoming SVU Conference in Cedar Rapids, Iowa. With reference to local arrangements and logistics everything is in place, thanks primarily to the hard-working Kacenska Oslzly. We have a commitment from the Iowa State historian to personally accompany our visitors on their tour to Spillville and the environs. This is a remarkable accomplishment. Effort is now on the way to get the registrations in. In this connection, the Executive Board members were admonished to attend and actively participate.

The program has been largely the responsibility of Kacenska Oslzly and Mila Rechcigl. Although great progress has been made, there are still a few gaps in the program that need to be filled. Executive Board members have been individually asked to assist with this matter.

VP Michael Rokos informed the Board of impending the plans to sell Bohemia Manor — the original residence of Augustine Herman, an important Czech American historic landmark. This is of great concern to Czech and Slovak American community as a whole. Michael Rokos will attend an important meeting where the fate of Bohemia Manor will be discussed. Depending of the outcome, he will then advise the Board on the status and what could be done jointly to preserve, at least a part of the site, as a historic landmark for the future.

VP Dagmar White has been given the responsibility for placing a special marker in Annapolis to commemorate the life and work of Augustine Herman. VP Frank Safertal offered his assistance with this project.

Michael Rokos advised the Board of a special Memorial services at Baltimore Bohemian Cemetery on May 26 to honor the Czech Congressional Medal recipient who is buried there. All EB members were invited.

With reference to the next SVU World Congress in 2004, SVU President wrote to Palacky University in Olomouc last November asking about the possibility of holding the Congress there. The initial response was positive and Dean Ivo Bartecek was appointed by the University as their coordinator. Since then we wrote to Dean Bartecek on several occasions requesting their ideas regarding the logistics, costs, programs, etc. No response came until a few hours before SVU Executive Board meeting. The response comprised of a few paragraphs informing us of their interest but not much else, except mentioning September 6-12 as their preferred days for the Congress. With paucity of information, the Executive Board could not act on the matter.

The item on the agenda was a discussion of the SVU Website www.svu2000.org. - managed effectively by SVU Webmaster Jiri Eichler. The website which is in the third year of operation, has become the best means of SVU communication, within as well as without. As evident from the Usage Statistics report, the Website is frequently visited - by some 1000 visitors a month.

The meeting was adjourned by 2:30 PM. Next Executive Board meeting is planned for May 17 or May 31, 2003.

ČINNOST A POCTY ČLENŮV

BUDIMÍR ZVOLÁNEK

On February 3, 2003 Budimir Zvolanek of St. Louis, Missouri, USA performed as a clarinet soloist with the University City Symphony Orchestra in its special concert of all-Czech/Bohemian music. The concert was one of several forming an international culture series the Orchestra has been presenting in its 2002-2003 season. The program consisted of Bedrich Smetana's *Z Ceskych luhu a haju* (From the Czech meadows and Forests) - the fourth in a cycle of six symphonic poems *Ma Vlast* (My Motherland), Josef Suk's *Pohadka* (Fairly Tale) about the tragic love of Raduz and Mahulena, and Frantisek Kramar's (Franz Krommer's) *Concerto for Clarinet and Orchestra in E-Flat Major Op. 36*. Like Budimir, Kramar was born in Bohemia (1759 in Kamenice) but left his motherland to mature as a successful musician abroad. Budimir also performed this concerto for the SVU 2002 Congress in Pilsen with Marie Bobkova of the SVU Brno Chapter at the piano.

In addition to his job as Engineer/Scientist and Associate Technical Fellow at the Boeing Company, Budimir actively promotes Czech music and culture in the St. Louis area, will be performing Czech folk and pop music with the Joe Polach's Czech Express for the American-Czech Education Center's Czech Festival on April 12, 2003, and is also looking for musicians to join him in performance for the SVU Conference Reception in Cedar Rapids, Iowa, in June 2003: please contact Budimir at Budimir@earthlink.net.

VICTOR MIROSLAV FIC

Emeritní profesor na Brock University, St. Catharines, Ont., Canada, uveřejnil následující studii v roce 2002: *Československá strana národně sociální v exilu. Nástin její organizační struktury a strategie boje za demokracii ve vlasti: 23. únor 1948 — 16. březen 1990*. Nakladatelství Prius, Brno, 2002, 143 stran. Vydáno jako Prameny a Studie k Dějinám československého exilu 1948-1989. Svazek číslo 5. řídí Jiří Pernes v rámci Výzkumného projektu Ministerstva zahraničních věcí ČR, RB 21/49/99.

LYDIA SMUTNY STERBA

gave a 2 hour lecture on "Chopin, The Romantist" for the Hinsdale Music Club in March and in April gave her lecture on "Careers in Music" for the West Suburban Chapter of the Illinois State Music Teachers Association.

DR. JÁN ŠIMKO

Bratislavská univerzitná knižnica, jej Filozofická fakulta, poslala Dr. Jánovi Šimkovi poďakovací list, za jeho knižnicu, ktorú daroval univerzite. V liste se okrem iného píše: „Knižnica, ktorú ste, vážený pán profesor, venovali katedre anglistiky a amerikanistiky, predstavuje z pohľadu katedry zabezpečenie kontinuity minulosti a prítomnosti štúdia anglo-amerických disciplín. V rámci študijného programu a jej vedeckého výskumu publikácie Vášho knižného daru významne prispievajú k práci študentov a učiteľov katedry.“

OTON KOVAŘÍK

se narodil 10. června 1928 v Mariboru, v bývalé Jugoslávii. Otec byl Čech, matka Jugoslávka. V deseti letech se vrátil s rodinou do Československa. Vystudoval v Praze a nastoupil angažmá v divadle. Před odchodem z Československa pracoval v pražské televizi ve vysílání pro děti a mládež.

V roce 1966 emigroval do USA. V roce 1968 otevřel svou první výstavu obrazů a mnoho dalších následovalo. Dne 5. února 1997 mu byl udělen diplom Ceny Masarykovy Akademie umění za uměleckou tvůrčí činnost.

PETER M. BISEK

A rowing coach and a rower-competitor, participated in the 2003 Indoor Rowing World Championship (aka CRASH-B Sprints) which took place on February in Boston's Reggie Lewis Athletic Center. "Rowing" on the Concept II indoor rower over the standard distance of 2000 meters, Bisek finished ninth in the Veterans B Lightweight Category with a time of 7:29.4 minutes. "I felt great and hoped for a better time. Just two weeks prior CRASH-Bs, I did 7:24 at the St. Valentine's Day Massacre at the New York Athletic Club and was ready to break 7:20. But, this winter, I was in charge of and training with a group of master and veteran rowers in our unheated boathouse in Oyster Bay on Long Island, and while we were sweating away, our hands, feet and lungs were freezing. We were not ready for that warm indoor air in Boston. Well, there is always next time," hopes Bisek, who with his wife Vera publishes a Czech & Slovak-American bi-weekly, *Americke Listy*.

Plzen SVU World Congress Papers

As was announced previously, SVU is in the process of getting ready for publication selected papers from its World Congress in Plzen in June 2002.

The responsibility for the selection and editing Czech and Slo-vak papers was given to Docent Ivo Budil of the University of West Bohemia. Speakers have been requested a.s.a.p. to submit their papers, appropriately modified for publication purposes, to Docent Ivo Budil via e-mail to the following address: budil@ksa.zcu.cz The current plan is to have these papers published by the University of West Bohemia in summer 2003.

English papers should be sent to Executive VP Jan P. Skalny who is responsible for their editing and formatting. The papers should be written in good English and provided with suitable foot-notes and references. They should be e-mailed to him a.s.a.p. at the following address: jpskalny@aol.com The current plan is to publish them on a diskette and later possibly also in a hard format.

MILA RECHCIGL, SVU President

Kosmas Editor's Report

The Spring 2003 issue will include the first of a two-part series of articles on the international reception of the novels of Milan Kundera, the second of two articles on poet Ivan Blatny by Julie Hansen, Jaroslav Opat's "Notes on Disputes with and about T. G. Masaryk," Pavel Marek's "Program of the Czech Catholics' Modernist Movement," an article on the Josef Josten papers at the University of Nebraska-Lincoln, and essays by Karel Paulik, Carmen Mayerova, and others, as well as book reviews, a new translation of a Nezval poem, and a few additional surprises.

Looking ahead, the Fall 2003 issue will include the chapter of a new book by Arnost Lustig (prior to the book publication), the second part of the Kundera series and a fascinating study of "American Czechs and Russia: Unrealized Projects" by Russian scholar Z. S. Nenashva. We also hope to publish an article that surveys modern Slovak drama today.

Thanks for all your support. We need it. Please encourage your friends and colleagues to subscribe. I'm looking forward to the *Kosmas* promotion efforts by Dean Ivo Budil at the University of West Bohemia.

CLINTON MACHANN, Editor, *Kosmas*

In Memoriam

JAN F. TRISKA (1922-2003)

Jan F. Triska, JUDr., J.S.D., Ph.D., Professor of Political Science and International Relations at Stanford University since 1960, died February 20, 2003. He was born January 26, 1922 in Prague, in what then was Czechoslovakia. Since his boyhood, he enjoyed athletics and distinguished himself as a Sokol gymnast, a swimmer, canoeist and tennis player. After graduating from gymnasium, he began his studies at the Charles University Law School. When the German Nazis occupied Czechoslovakia and closed its universities in 1939, he was forced to interrupt his education. Later in World War II, he was deported to the Nazi labor camp in Eisenach, Saxony, from where he was freed by Patton's Third Army in 1945.

Returning to Prague, he barely completed his JUDr. when the communist coup d'etat of 1948 took place. As a student leader of liberal persuasion, involved in cooperation with Western student organizations and movements, he was on the communist regime's enemies list, at the risk of police persecution and jail. Therefore, he escaped to the American occupation zone of Germany where he was granted an US immigration visa as a political refugee. In America he received a Sterling Fellowship at the Yale Law School and earned his LL.M. and J.S.D. there. He went on to earn his Ph.D. at Harvard University. He subsequently taught at the University of California Berkeley and Cornell University.

Professor Triska authored fourteen books, over sixty articles and edited two important monograph series. At Stanford University, he co-authored with Robert N. Slusser *The Theory, Law and Policy of Soviet Treaties*, a volume published by Hoover Institution Press in 1962. His last book, *The Great Forgotten Front* (1998), is based on his father's battlefield diary while a conscripted soldier in the Austrian army and later in the Czechoslovak Legion in Italy in World War I. At the time of his death, Professor Triska was writing his own memoirs.

In many respects a citizen of the world, Professor Triska was devoted to the ideals of freedom, justice, human rights, and democracy of the first President of Czechoslovakia, T. G. Masaryk. He personally witnessed many of the events that shaped his native country through the twentieth century, including the invasion of the armies of the Warsaw Pact that ended the brief promising period of Prague Spring in 1968. He was proud to serve twice as President of the Czechoslovak Society of Arts and Sciences and to assist in the restructuring of Czech academic and legal institutions after the Velvet Revolution of 1989. Among the many awards and honors he received, his latest honor came this past summer in Washington, D.C., during the dedication of the Masaryk memorial, when President Vaclav Havel bestowed on him the Medal of Merit, First Grade, for Meritorious Services to the Czech Republic.

He was a devoted member of SVU and twice was elected SVU President (1978-1980 and 1990-1992). He will be greatly missed. In honor of his memory, there will be a special lecture at the forthcoming SVU Conference in Iowa this June.

From New SVU Rolls

THERESE A. LEWIS is a realtor in Pittsburgh, PA. She is a native of Pittsburgh and her educational background is business management.

LADISLAV PUST is a R & D researcher at Seagate Technology, Minneapolis, MN. He is a native of Prague, Czechoslovakia and holds academic degrees from Czech Technical University (M.Sc., 1977) and the Czechoslovak Academy of Sciences (Ph.D., 1981). His areas of specialty are: solid state physics, magnetic materials, and magnetic recording and data storage.

JUSTIN DUPREE CERMAK is a student at the University of Nebraska at Lincoln, NE. He is a native of Bellevue, NE. He specializes in biological systems engineering.

HELENA HUBICKOVA is an English and German teacher in Prague. She is a native of Prague where she received her M.A. in 2002 from Charles University.

REBECCA HAMATA is self-employed and is Instructor and Owner of Center Stage Dance Studio in Schuyler, Nebraska. She is also a student at the University of Nebraska-Lincoln. She is a native of Schuyler, NE. Her interests are in tap, jazz, ballet and ballroom dance. She was elected 2002-2003 Nebraska State Czech Queen.

MEGAN ROSE ROONEY is a student at the University of Nebraska-Lincoln and expects her degree in 2006. She is a native of Omaha, NE. She is a regular contributor to the newspaper *The Daily Nebraskan*.

CECILIA ROKUSEK holds the position of Assistant to the Provost and Vice President for Academic Affairs and Professor at the College of Health Professions, Florida Gulf Coast University, Ft. Myers, FL. She is a native of Yankton, SD and holds academic degrees from Mount Marty College (B.A. in Dietetics & Communications), University of Nebraska-Lincoln (M.S. in Human Nutrition) and University of South Dakota (Ed.D. in Higher Education Administration). She served as National President of the College of Health Deans (1998-99), National President of the American Association on Mental Retardation-Nutrition and Dietetics Division (1992-94) and on the National Board of Directors of the American Association of University Affiliated Programs (1988-1991). She did research and published on nutrition interventions for children and adults with developmental disabilities, nutritional status of Hutterites in Southeastern South Dakota and cholesterol levels of Midwestern ranchers. She secured over \$23 million dollars in state and federal grants in the past 15 years.

RUZENA JIRSOVA is a student, residing in Arnold, MD. She is a native of Czechoslovakia.

SUSAN RAE APPLEBAUM is an independent scholar and adjunct professor and is associated with the Piven Theatre Workshop at Loyola University, Chicago. She holds degrees from University of Illinois (B.A. in Teaching of Speech and English, 1968; M.A. in Theatre, 1969; and Ph.D. in Theatre, 1998). Her interests are in 20th century American theatre, representation of adolescent girls/older women, feminism, theatre history, modern theatre adaptation of literature.

SVU Website in the 3rd Year of Operation

The new SVU Website at <http://svu2000.org> was established by Mila Rechcigl and Jiri Eichler at the end of the year indicated in its Internet address. In the first two years of operation, SVU Website has been visited by nearly eighteen thousand visitors. In the year 2002, it experienced traffic culmination in the month of June before the SVU Congress in Plzen. The Congress site was naturally at the top of visitors' interest. After the Plzen Congress, the most visited pages of SVU Website included the Congress Program in Detail and the SVU News — Electronic Issue No. 3/02. The Congress Program remained frequently visited each month for the rest of the year 2002 and holds #5 position even in January 2003.

SVU News No. 3/02 and 6/02 are recently the most wanted items among the SVU-related content of the SVU Website. SVU Website has actually two parts — the SVU On-line Library and the General Information content related to Czechs and Slovaks. The first part consists of fifteen main categories: Who Are We & What We Do, How to Join, SVU Milestones, Local Chapters, Executive Board, President's Corner, Calendar, SVU Meetings, Publications, Focus on Youth, Focus on Women, SVU Awards, Picture Gallery, SVU Forum, and SVU Contacts. Due to its rich content, the visitor's favorite SVU category is What We Do at <http://svu2000.org/whatwedo>. A special Women's Issues site at <http://svu2000.org/women> was launched in September 2002 and thanks to Lois Herman it has been continuously growing.

The top three positions in number of visits are in long-term held by items from the SVU Information and Reference Series: Czech and Slovak Genealogy, Czechoslovak Genealogy Sites on the Internet, and Czech and Slovak Societies in the US, which are however being accessed directly either in Czechoslovak America category or via search engines, where people look for specific keywords, mostly names of personalities. Czechoslovak Americana on the Net, which has itself a total of twenty pages, is also accessed directly very often. SVU Website has nine main categories of general nature, which are accessible by red buttons of the navigation bar on the main page. Czechoslovak America and Genealogy are the most widely visited categories. The other categories are: Czech & Slovak Issues, Czech Republic, Slovak Republic, News from CR & SR, Conferences, Grants and Aid, Genealogy, and Other Links.

Nearly 50% of visitors come from the United States. Frequent visitors come from the Czech Republic, Slovakia, Canada, Germany, Switzerland, Austria, UK, Australia, and recently also from Belgium, France and Hungary. The SVU Website has also been repeatedly visited by people connected to the Internet from the following countries (order by number of visits): Poland, Spain, Belgium, Sweden, Estonia, Ireland, Italy, Netherlands, Finland, Japan, Norway, Taiwan, Saudi Arabia, Luxembourg, Romania, Denmark, South Africa, Israel, New Zealand, Russia, Brazil, Yugoslavia, Iceland, Bosnia and Herzegovina, Macedonia, Slavonia, Croatia, Georgia, Philippines, Morocco, Portugal, Greece, Turkey, Venezuela, Uruguay, United Arab Emirates, Belize, Cyprus, Mexico, Singapore, Argentina, Chile and Costa Rica.

SVU Archives

As most SVU members know, we have been trying to find a suitable repository for SVU archival material some of which was stored for years in my house or other locations. You will be pleased to learn that we have finally found one and, in fact, the material has already been transferred there. The material has been deposited in IHRC (Immigration History Research Center) at the University of Minnesota.

For over 35 years, the Center has worked hard to collect, preserve and make available to researchers from all over the United States and the world archival materials documenting the experience of various immigrant communities, including the Czechs and Slovaks — and their descendants — in America. The IHRC has recently moved to the Elmer L. Andersen Library on the Minneapolis West Bank Campus of the University of Minnesota. The building is a new, state-of-the-art archival facility where the documents will find a safe home designed to provide an ideal environment for their preservation (constant air temperature and humidity, minimal exposure to light and dust, security features, etc).

The collection will receive professional care by the IHRC staff, including a Czech-speaking archivist. Once the materials are sorted, organized, placed in non-acidic file folders and containers, and catalogued, their location at a major research university will provide opportunities for academic researchers to generate scholarly articles and books contributing to the better knowledge of the history of the Czech and Slovak Americans as well as the important role the SVU has played in it. For more information about the IHRC, please visit the Center's Web site at: <http://www.umn.edu/ihrc>

The material we have deposited in IHRC relates essentially to SVU central archives. We realize that lots of other SVU materials are maintained by individual SVU Local Chapters as well as by former SVU officers. It would be an obvious advantage if all SVU material would be kept together in one place. Consequently, I am requesting that the responsible officers would kindly assemble all of their historical material and send it to University of Minnesota to be included in SVU Archives. Please include a brief description of the contents of your shipment. Over the years, we have found the United Parcel Service (UPS) to be a reliable shipping company.

The material should be sent to the following address: Attn: Daniel Necas, Assistant Curator, Immigration History Research Center, University of Minnesota, 311 Elmer L. Andersen Library, 222-21st Avenue South, Minneapolis, MN 55455.

Thanks for your help.

MILA REHCIGL, SVU President