

ZPRÁVY

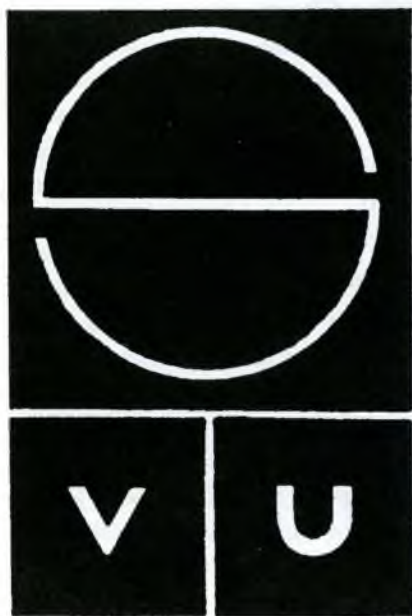
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15TH WORLD CONGRESS

PROGRAM

Royal York Hotel
Toronto, Ontario, Canada
October 11 - 14, 1990

**CZECHOSLOVAK SOCIETY OF ARTS AND SCIENCES
THE FIFTEENTH WORLD CONGRESS PROGRAM
OCTOBER 11 - 14, 1990
ROYAL YORK HOTEL
TORONTO, ONTARIO, CANADA**

SVU PRESIDENT:

Igor V. Nábělek

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ADADEMIC PROGRAM:

Stanley J. Maršík, Chair

Victor M. Fic

George Keleti

ART EXHIBIT:

Marta Hurdálková

CONGRESS HEADQUARTERS

Royal York Hotel, 100 Front Street, Toronto,

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Foreword

SVU WORLD CONGRESSES IN THE CHANGING WORLD

Three decades of activity of the Czechoslovak Society of Arts and Sciences are history. The end of the fourth decade will bring us to the threshold of not only another century but also of another millenium, in our calendar. There is no doubt that the pace and the pulse of our society has quickened and that new and exciting avenues for material gains and spiritual food are being uncovered almost daily. The twentieth century of human history is indeed very dynamic.

Pausing at this milestone in human history and looking back, we see a long list of momentous events which caused shock waves and tremors in all branches and directions of our lives. The magnitude and significance of these events makes us gasp for breath and freezes us in our tracks. Where, at the end of the last and, perhaps at the beginning of this century, some may have feared about the future of natural sciences, claiming that they have reached their plateau of stagnation, this world was ushered into a new era, even before the middle of the twentieth century — in the shadow of a mushroom cloud which, in a negligible fraction of time opened a horizon for all sciences — perhaps for the duration of time. This is also a century in which man not only learned how to master air navigation in machines heavier than air, so that at this time one can have a breakfast in Paris and again in New York the same morning, but also achieved — under his control — that he can overcome the gravitational force of this planet and navigate in space. This year we remember that two decades have already passed since that brief but solemn message "That's one small step for a man...one giant leap for mankind..." was sent to this planet, as well as to the whole universe, by a human being who was just depositing permanent tracks of his short stay on a heavenly body, outside of his base — the planet Earth. During these two decades the space travel is almost a daily affair and man is rapidly learning how to cope with the new environment. It is, perhaps, safe to assume that the trailblazers of the electromagnetic waves propagation hoped for a global radio communication, but that they could hardly foresee that, even during their lifetime, they would be able to "tune-in", right in their livingroom and in full color, the most remote abode on this globe, with the help of strategically "anchored" communication satellites. Nor could they foresee that they would witness unveiling of the secrets surrounding the outer planets of our solar system, through the "penetrating eye" of the space probes sent by men into the universe on a "friendly visit".

These technological feasts are possible only through integration of technological breakthroughs in many scientific fields. In turn, the progression toward a lofty goal is not without its side effects — good or bad — on the general life, on our home base. There are advancements in the standard of living, including those in our health care, easement of physical burden and

obvious economic gains. On the other hand, over-zealousness in one direction creates problems, mainly with the quality and safety of our environment, which may be another legacy of the twentieth century.

There are also other events devised by men, for which this century will be noted. In a relatively short span the humanity has been subjected to two global wars of gigantic dimensions. These not only devastated the construction efforts by humanity, but also resulted in unappraisable human sacrifices. Moreover, they totally reoriented the political and economic structure of the world to follow. Hand-in-hand with these two tragical events were associated ideologies which attempted to gain a complete control of the political, economic and cultural structure of the world. Both of them, pretending to have scientific foundation based on the laws of nature, allowed a few modern despots to rule in their sphere of influence. In the end, as social systems, they both totally failed far more rapidly than they have risen - and far short of their intended goals. Social scientists, for a long time to come, will strive to analyze the rise, failure and doom of these major perturbations in the history of humanity.

The several mentioned examples should illustrate the dynamism of this century, which results in inevitable changes and in accompanying ramifications for human society, its life and its environment. The Czechoslovak Society of Arts and Sciences, through her congresses with their multidisciplinary character and their world-wide participation, is uniquely equipped to assume a stand at the crossroads of many extraordinary events — whether rooted in scientific and technological innovations and advances, changes in the international systems and advancements in humanities, social sciences, arts and letters — which are rapidly transforming the physical, social and cultural environment and the conditions of human existence on this planet. We not only bear witness to these profound changes and transformations taking place around us, but through our professional work in scientific, literary and artistic fields contribute to these changes, and influence their substance, shape and form.

The fifteenth World Congress of the SVU builds upon a solid foundation established during previous conferences and again will serve as a major forum to display the talents and expertise gathered within the Society, holding quality as our prime consideration.

The Organizing Committees are confident that the four days of the Congress will be a period of both enjoyment as well as challenge to the participants and that they will find the meeting worthy of their investments in time and expense. We also look forward to meeting many old friends and to establishing new friendships with those who are new to our activities.

Stanley J. Maršik

Program Summary

	M. MZN Registration	CFD #3	CFD #4	CFD #5	CFD #6	TDR #7	TDR #8
Thursday, October 11							
8:00 AM - 9:00 PM			Exec. Board SVU Council				
8:30 AM - 8:30 AM			General Assembly				
9:00 AM - 12:00 Noon			I.D.(1)-Social Work I.D.(2)-Literature(I)	I.A. - Linguistics	I.B. - Musicology(1)	I.C.-Science/ Technology (I)	
1:30 PM - 5:00 PM		Art Exhibit	Art Exhibit Opening I.E.-Plenary Session				
6:30 PM - 8:00 PM							
8:00 PM - 10:00 PM							
Friday, October 12							
8:00 AM - 5:00 PM	M.MZN Registration	CFD #3	CFD #4	CFD #5	CFD #6	TDR #7	TDR #8
8:30 AM - 5:00 PM		Art Exhibit	II.E(1)-TV/ Documentary II.E(2)-Political Science (I)	II.A.-Biology/ Medicine	II.B.-Symp: K. Capek	II.C-Economics(I)	II.D.-Sociology
8:30 AM - 12:00 Noon			III.B-History (I)	III.C-Literature (II)	III.D.-Symp: B. Martnu	III.A.-Symp: Cancer	
1:30 PM - 5:00 PM			Concert of Czech and Slovak Music - St. Lawrence Hall (King Street and Jarvis)				
8:00 PM							
Saturday, October 13							
8:00 AM - 5:00 PM	M.MZN Registration	CFD #3	CFD #4	CFD #5	CFD #6	SLNA	SLNB
8:30 AM - 5:00 PM		Art Exhibit	IV.B-Economics(II)	IV.A-Czechoslovak Military History (I)	IV.D-Musicology(II)	IV.C-Literature(III) Reading	IV.E-Science/ Technology (II)
8:30 AM - 12:00 Noon			VA -History (II)	V.C-Perf. Arts/ Theater	V.D-Political Science (II)	V.B-Literature(IV): Reading	
1:30 PM - 5:00 PM			Gala Evening: Banquet, Dance - Royal York Ballroom				
6:30 PM - 11:30 PM							
Sunday, October 14							
8:00 AM - 10:00 AM	M.MZN Registration	CFD #3	CFD #4	CFD #5	CFD #6	TDR #7	TDR #8
8:30 AM - 12:00 Noon			VI.A-Creative Arts	VI.C-Czechoslovak Military History (II)	VI.B-Czechoslovak Jewry	VI.D-Symp: Czechoslovak Sokol	
Afternoon	Optional Tours						

Room Code: M.MZN - Main Mezzanine, CFD # - Confederation Rooms, TDR # - Tudor Rooms, SLN A&B - Salon A & B.

1990 WORLD CONGRESS PROGRAM IN BRIEF

Thursday, October 11, 1990

8:00 AM - 9:00 PM	Registration - Main Mezzanine
8:00 AM - 8:30 AM	Executive Board Meeting - Confederation Rm #4
8:30 AM - 9:00 AM	SVU Council Meeting - Confederation Rm #4
9:00 AM - 12:00 Noon	General Assembly - Confederation Rm #4

Chair: Igor Nábělek, President of SVU

Agenda:

- Opening of the XV. World Congress SVU
- In Memoriam of Deceased Members
- Election of Honorary and Founding Members
- Congress Resolutions
- Report of the SVU President
- Report of Other Officers
- Report of the Treasurer
- Report of Auditors of Accounts
- Results of Elections of New Officers
- Induction of New Officers
- Other Society Matters
- Adjournments

12:00 Noon - 1:30 PM	Lunch	
1:30 PM - 5:00 PM	Academic Program	Room
	I.A-Linguistics	Confed. #5
	I.B-Musicology (I)	Confed. #6
	I.C-Science/Technology (I)	Tudor #7
	I.D(1)-Social Work, Trade Unions, Assistance to Czechoslovakia	Confed. #4
	I.D(2)-Literature (I): Post- communist Era Publishing	Confed. #4
5:00 PM - 6:30 PM	Dinner	
6:30 PM - 8:00 PM	Art Exhibit Opening/Reception	Confed. #3,4,5
6:30 PM - 10:00 PM	Art Exhibit	Confed. #3
8:00 PM - 10:00 PM	Plenary Session:"Future Role of the SVU"	Confed. #4

Friday, October 12, 1990

8:00 AM - 5:00 PM	Registration	Main Mezzanine
8:30 AM - 5:00 PM	Art Exhibit	Confed. #3
8:30 AM - 12:00 Noon	Academic Program	Room
	II.A-Biology/Medicine	Confed. #5
	II.B-Symposium: K. Capek's World	Confed. #6
	II.C-Economics (I)	Tudor #7
	II.D-Sociology	Tudor #8

	I.I.E (1)-TV/Documentary	Confed. #4
12:00 Noon - 1:30 PM	Lunch	
1:30 PM - 5:00 PM	Academic Program	Room
	III.A-Symposium: Cancer Research	Tudor #7
	III.B-History (I)	Confed. #4
	III.C-Literature (III)	Confed. #5
	III.D-Symposium: B. Matrinů	Confed. #6
8:00 PM	Concert of Czech and Slovak Music- St. Lawrence Hall (King ST. and Jarvis)	

Saturday, October 13, 1990

8:00 AM - 5:00 PM	Registration	Main Mezzanine
8:30 AM - 5:00 PM	Art Exhibit	Confed. #3
8:30 AM - 12:00 Noon	Academic Program	Room
	IV.A-Czechoslovak Military History (I)	Confed. #5
	IV.B-Economics (II)	Confed. #4
	IV.C-Literature (III): Reading	Salon A
	IV.D-Musicology (II)	Confed. #6
	IV.E-Science/Technology (II)	Salon B
12:00 Noon - 1:30 PM	Lunch	
1:30 PM - 5:00 PM	Academic Program	Room
	V.A-History (II)	Confed. #4
	V.B-Literature (IV): Reading	Salon A
	V.C-Perf. Arts/Theater	Confed. #5
	V.D-Political Science (II)	Confed. #6
6:30 PM - 11:30 PM	Gala Evening: Banquet, Dance	Ballroom

Sunday, October 14, 1990

8:00 AM - 10:00 AM	Registration	Main Mezzanine
8:30 AM - 12:00 Noon	Academic Program	Room
	VI.A-Creative Arts	Confed. #4
	VI.B-Czechoslovak Jewry	Confed. #6
	VI.C-Czechoslovak Military History (II)	Confed. #5
	VI.D-Symposium: Czechoslovak Sokol	Tudor #7
Afternoon	Optional Tours	

ACADEMIC PROGRAM

Thursday, October 11, 1990 - PM

Session: I.A

Room: Confederation #5

Linguistics: Literary and Colloquial

Chair: Townsend, Charles E.; Princeton University, Princeton,
New Jersey, U.S.A.

- 1:30 Literary Czech and Slovak in the XVIII. Century—Đurovič, Lúbomír; Slaviska Institutionem vid Lunds Universitet, Lund, Sweden
- 1:55 A Discription of Spoken Czech—Townsend, Charles E.; Princeton University, Princeton, New Jersey, U.S.A.
- 2:20 Passive and Active use of Colloquial Czech in the Language Class—Bořkovec, Věra; The American University, Washington, DC, U.S.A.
- 2:45 The Place of Colloquial Czech in Czech-Language Instructions—Fryščák, Milan; New York University, New York, New York, U.S.A.
- 3:10 Intermission
- 3:25 A few Remarks on Spoken Russian and Czech—Eckert, Eva; Connecticut College, New London, Connecticut, U.S.A.
- 3.50 Two Czech Englishes - The "1948 Group vs. the 1968 Group"—Rakušan, Jaromíra; Carleton University, Ottawa, Ontario, Canada
- 4.15 Václav Havel and the Death of Language—Schejbal, Jaroslav; The University of Illinois at Chicago, Chicago, Illinois, U.S.A.

Session: I.B

Room: Confederation #6

Musicology (I)

Chair: Bush, Deanna D.; The University of North Texas, Denton, Texas, U.S.A.

- 1:30 The Transmission of Thought and Practice—Sovik, Thomas; The

University of North Texas, Denton, Texas, U.S.A.

- 1:55 Two Hussite Antiphonaries—Holeton, David R.; Trinity College, Toronto, Ontario, Canada
- 2:20 Czech Sources of Concerted Masses by the Mannheim Synphonist Ignatz Holzbauer: Stylistic and Biographical Implications—Bush, Deanna D.; The University of North Texas, Denton, Texas, U.S.A.
- 2:45 Joseph Hayden in Bohemia—Garrett-Vogel, Edith; Boston University, Boston, Massachusetts, U.S.A.
- 3:10 Intermission
- 3:25 Wood Notes Wild; Erben's and Dvořák's *Holoubek*--Houtchens, Alan; Texas A&M University, College Station, Texas, U.S.A.
- 3:50 Twenty Years with Composer K.B. Jirák—Zajíček, Jeronym; Harold Washington College, Chicago, Illinois, U.S.A.
- 4:15 Jarmila Novotná, Her Famous Predecessors, and New Czechoslovak Singers of World Stature—White, Dagmar; Northern Virginia Community College, Annandale, Virginia, U.S.A.
- 4:40 Lída Brodenová, Champion of Czech Music—Mráček, Jaroslav; San Diego State University, San Diego, California, U.S.A.

Session: I.C

Room: Tudor #7

Science/Technology (I): Nature, Ecology, Space

Chair: Maršík, Stanley J.; NASA-Lewis Research Center, Cleveland, Ohio, U.S.A. (Ret.)

- 1:30 Deterministic Chaos - a Way to Understand Nature—Teichmann, Jiří; Universite de Montreal, Montreal, Quebec, Canada
- 1:55 A Hundred Years from the Birthday of the First Czechoslovak Nobel Price Winner—Zuman, Petr; Clarkson University, Potsdam, New York, U.S.A.
- 2:20 Pest Control in the XXI. Century—Bořkovec, Alexej B.; US

Department of Agriculture, Beltsville, Maryland, U.S.A.

- 2:45 Space Propulsion Systems of the XX. Century and Beyond—Maršík, Stanley J.; NASA-Lewis Research Center, Cleveland, Ohio, U.S.A. (Ret.)
- 3:10 Intermission
- 3:25 "Spinoffs: from the US Space Program—Maršík, Stanley J.; NASA-Lewis Research Center, Cleveland, Ohio, U.S.A. (Ret.)
- 3:50 Universe and Intelligent Life—Synek, Miroslav; The University of Texas, San Antonio, Texas, U.S.A.

Session: I.D(1)

Room: Confederation #4

Social Work, Trade Unions, Assistance to Czechoslovakia

Chair: Kopanic, Michael J. Jr.; The University of Akron, Akron, Ohio, U.S.A.

- 1:30 New Trends in Vocational Rehabilitation of People with Mental Illness—Rezníček, Ivo; Matrix Research Institute, Philadelphia, Pennsylvania, U.S.A.
- 1:55 Democracy and the Health and Safety Laws—Nebeský, Václav; Rehau Industries, Longuenil, Quebec, Canada
- 2:20 Workers and Trade Unions since the November Revolution —Kopanic, Michael J. Jr.; The University of Akron, Akron, Ohio, U.S.A.
- 2:45 Visiting Professorships from the United States to Universities in Czechoslovakia—Šimko, Vlado; Brooklyn V.A. Medical Center, Brooklyn, New York, U.S.A.
- 3:10 Intermission

Session: I.D(2)

Room: Confederation #4

Literature (I): Postcommunist Era Publishing

Chair: Harnick, Michaela; Columbia University, New York, New York, U.S.A.

- 3:25 The Publishing Quandery after the Revolution of Fall 1989—Harnick, Michaela, Columbia University, New York, New York, U.S.A.

York, U.S.A.

The issue discussion with participation from the audience.

Friday, October 12, 1990 - A.M.

Session: II.A Room: Confederation #5

Biological and Medical Sciences

Chair: Krondl, Anthony; University of Toronto, Ontario, Canada

- 8:30 Magnetic Resonance Imaging (MRI): Principles and Clinical Use—Malát, Jan; Southern Massachusetts Hospitals, Providence, Rhode Island, U.S.A.
- 8:55 Clinical Diagnosis of Viable Myocardium—Macháč, Josef; Mt. Sinai Medical Center, New York, New York, U.S.A.
- 9:20 Lactate and Isoproterenol Induced Panic Attacks—Balon, Richard; Wayne State University, Detroit, Michigan, U.S.A.
- 9:45 Intermission
- 10:00 The Effect of Drugs on the Nutrition of the Elderly—Kronl, Anthony, et al; University of Toronto, Toronto, Ontario, Canada
- 10:25 Food Choices of an Aging Population—Kronl, Magdalena; University of Toronto, Toronto, Ontario, Canada
- 10:50 Experiences with Indoor Pollution of Biological Origin—Keleti, George; University of Pittsburgh, Pittsburgh, Pennsylvania, U.S.A.

Session: II.B Room: Confederation #6

Symposium: Karel Čapek's World

Chair: Harkins, William E.; Columbia University, New York, New York, U.S.A.

- 8:30 Continuity in the Work of Karel Čapek—Harkins, William E.; Columbia University, New York, New York, U.S.A.
- 8:55 Karel Čapek Writes about Democracy—Comrada, Norma; University of Oregon, Eugene, Oregon, U.S.A.

- 9:20 Karel Čapek: *The Glory of the Gap* - The Function of Discontinuity in Čapekian Texts—Tuzar, Jana; University of Chicago, Chicago, Illinois, U.S.A.
- 9:45 Intermission
- 10:00 Olga Scheinpflugová's Influence on Karel Čapek's Personality—Bros. Čapek's Society, Praha, Czechoslovakia
- 10:25 Karel Čapek in America--Wechsler, Robert; Catbird Press, Highland Park, New Jersey, U.S.A.

Session: II.C Room: Tudor #7

Economics (I): Free Market and Constrained Conditions

Chair: Bernásek, Miloslav; The University of Michigan, Ann Arbor, Michigan, U.S.A.

- 8:30 Karel Engliš' Economic Thought and Its Relevance for Our Time—Moravčík, Ivo; University of Alberta, Edmonton, Alberta, Canada
- 8:55 Teleological Approach to Change of Economic Models and Its Implication to Czechoslovakia Today—Vrána, Ctirad J.; Bata Industries, Don Mills, Ontario, Canada (Ret.)
- 9:20 Why is Perestroika Unsuccessful?—Breber, George; Heat Transfer Research, Alhambra, California, U.S.A.
- 9:45 Intermission
- 10:00 Postcommunist Entrepreneurship—Tesař, Petr; Retail Service Institute, Oakville, Ontario, Canada
- 10:25 The Troubled World of Countertrades—Hartl, Pavel; University of Toronto, Toronto, Ontario, Canada
- 10:50 The American Experience of Visiting Toronto: Canada's Largest City as an International Tourist Attraction—Muller, Thomas E.; McMaster University, Hamilton, Ontario, Canada

Session: II.D Room: Tudor #8

Sociology: Theoretical and Applied

Chair: Volbrachtová, Libuše; University of Tübingen, Tübingen, West Germany

- 8:30 Time and Space and Planning—Kolaja, Jiří; West Virginia University, Morgantown, West Virginia, U.S.A.
- 8:55 Comenius in the Third Millenium—Kreml, Rudolf; Comenius World Council, Hartford, Connecticut, U.S.A.
- 9:20 Xenophobia as an Indicator of the Federal Republic of Germany's Political Climate and in Contemporary and Early Political Development—Volbrachtová, Libuše; University of Tübingen, Tübingen, West Germany
- 9:45 Intermission
- 10:00 Historians' Conflict and Historical Conciousness as a Reflection of Political Differentiation in the Federal Republic of Germany—Volbrachtová, Libuše; University of Tübingen, Tübingen, West Germany
- 10:25 Integration of the Gypsies--Ulč, Otto; State University of New York, Binghamton, New York, U.S.A.

Session: II.E (1)

Room: Confederation #4

Television/Documentary

- 8:30 Contribution of Two German Programs - ARD and ZDF - to the "Velvet" Revolution in Czechoslovakia—Vrba, Karel; German ZDF Program, Freiburg, West Germany

Film Presentation

Session: II.E (2)

Room: Confederation #4

- 10:25 Political Science (I): Political Situation in Czechoslovakia after Communism

Panel Discussion: Moderator: Fic, Victor M.; Brock University, St. Catherines, Ontario, Canada. Participants: Bouček, Jaroslav A.; Carleton University, Ottawa, Ontario, Canada; Feierabend, Ivo K.;

San Diego State College, San Diego, California, U.S.A.; Hrubý, Peter; Curtin University of Technology, Perth, Western Australia; Kabeš, Vladimír M.; Bethesda, Maryland, U.S.A.; Luža, Radomír V.; Tulane University, New Orleans, Louisiana, U.S.A.; Sámal-Hrabík, Mary; Oakland University, Rochester, Michigan, U.S.A..

Friday, October 12, 1990 - P.M.

Session: III.A

Room: Tudor #7

Symposium: Cancer - Pure and Applied Research

Chair: Chervenick, Paul A.; City of Hope National Medical Center, Duarte, California, U.S.A.

- 1:30 Environment and Malignant Tumors—Brada, Zbyněk; University of Miami, Miami, Florida, U.S.A.
- 1:55 Clinical Use of Hemotopoietic Growth Factors—Chervenick, Paul A.; City of Hope National Medical Center, Duarte, California, U.S.A.
- 2:20 Chemotherapy of Lung Cancer—Klásterský, Jean; Institut Jules Bordet, Bruxelles, Belgium
- 2:45 Laser Therapy of Cancer of the Swallowing Tube—Šimko, Vlado; Brooklyn V.A. Medical Center, Brooklyn, New York, U.S.A.
- 3:10 Intermission
- 3:25 Bru-Pel an Immunostimulant of Biological Origin—Keleti, Georg, et al; University of Pittsburgh, Pittsburgh, Pennsylvania, U.S.A.
- 3:50 The Use of Autologous Bone Marrow Transplantation in the Treatment of Solid Tumors—Mayernick, David G.; Medical Center Clinic, Pittsburgh, Pennsylvania, U.S.A.
- 4:15 Anticancer Drugs of Czechoslovak Origin under Clinical Evaluation in the United State—Slavík, Milan, et al; University of Kansas, Wichita, Kansas, U.S.A.

Session: III.B

Room: Confederation #4

History (I): Native Lands in Last Two Centuries

Chair: Neudorfl, Marie; Ottawa, Ontario, Canada

- 1:30 Were Theoretical Products of Austrian Enlightenment Marginal: Dobrovsky's Lectures vs. Kant's Critical Attempts at Re-Interpretation of Religion—Zeman, Vladimír; Concordia University, Montreal, Quebec, Canada
- 1:55 Modern Aspects of Czech Nationalism Before 1914—Neudorfl, Marie; Ottawa, Ontario, Canada
- 2:20 Could Czechoslovakia Have Emerged as a Socialist State in 1918?—Křížek, Jaroslav; ČSAV, Praha, Czechoslovakia
- 2:45 Richard Teller Crane - The First United States Minister to Czechoslovakia 1919 - 1921—Rohon, Paul; Englewood, New Jersey, U.S.A.
- 3:10 Intermission
- 3:25 Occupation of the Czech Lands by the Nazis and the Heydrichiad—Ivanov, Miroslav; ČSAV, Praha, Czechoslovakia
- 3:50 British Participation in the Attentate on Reinhard Heydrich—Nevlud-Duben, Vojtěch; US Information Agency, Washington, DC, U.S.A. (Ret.)
- 4:15 Cominform and Czechoslovakia—Nevlud-Duben, Vojtěch; US Information Agency, Washington, DC, U.S.A. (Ret.)
- 4:40 Life and Legacy of Dr. Milada Horáková—Ivanov, Miroslav; ČSAV, Praha, Czechoslovakia

Session: III.C

Room: Confederation #5

Literature (II): Native Lands and Abroad

Chair: Hrubý, Peter; Curtin University of Technology, Perth, Western Australia

- 1:30 Literature as History: Selected Works of Havel, Vaculík, Klíma and Kohout—Hrubý, Peter; Curtin University of Technology, Perth, Western Australia
- 1:55 Moravian Phenomenon in Czech Literature—Rostinský, Joseph

N.; Tokai University, Hiratsuka, Japan

2:20 Images of Women in Contemporary Czech Literature—Volek, Bronislava; Indiana University, Bloomington, Indiana, U.S.A.

2:45 Milan Kundera: A Czech Perspective—Bednar, Marie; The Pennsylvania State University, University Park, Pennsylvania, U.S.A.

3:10 Intermission

3:25 The Bearable Difficulty of Film Adaptation: Notes on Milan Kundera's Screen Fortunes—Galan, František W.; Vanderbilt University, Nashville, Tennessee, U.S.A.

3:50 The Surrealistic Image in Bohumil Hrabal's *Městečko kde se zastavil čas*—Banerjee-Němcová, Maria; Smith College, Northampton, Massachusetts, U.S.A.

4:15 Babička, Svejk and Vaněk - Myth and Mystification—Ambroš, Veronika; University of Toronto, Toronto, Ontario, Canada

Session: III. D

Room: Confederation #6

Symposium: Bohuslav Martinů and His Work

Chair: Fischmann, Zdenka; Patton State Hospital, Corona, California, U.S.A. (Ret.)

1:30 My Recollections of Bohuslav Martinů—Husa, Karel; Cornell University, Ithaca, New York, U.S.A.

1:55 Rudolf Firkušný's Recollection of Bohuslav Martinů—Firkušný, Rudolf, New York, New York, U.S.A.

2:20 Vítězlava Kaprálová (1915-1940) - Martinů's Pupil and Friend —Fishmann, Zdenka; Patton State Hospital, Corona, California, U.S.A. (Ret.)

2:45 Lidice and La Jolla: Sources for Two Martinů's Works—Ginter, Anthony F.; University of California, Riverside, California, U.S.A.

3:10 Intermission

- 3:25 Bohuslav Martinů and Serge Koussevitzky—Mráček, Jaroslav;
San Diego State University, San Diego, California, U.S.A.
- 3:50 Third Cello-Sonata by Bohuslav Martinů—Smetana, František;
Virginia Commonwealth University, Richmond, Virginia, U.S.A.
- 4:15 Martinů's Fresques de Piero della Francesca—Vašíček, Petr;
Vienna, Austria

Saturday, October 13, 1990 - A.M.

Session: IV.A

Room: Confederation #5

Czechoslovak Military History (I)

Chair: Bouček, Jaroslav A.; Carleton University, Ottawa, Ontario, Canada

- 8:30 The Czechs: Heroes or Svejks? Some Reflections on Political
Culture—Fic, Victor Miroslav; Brock University, St. Catharines,
Ontario, Canada
- 8:55 Alois Podhajský: Life, Society, Controversies—Sebor, Miloš;
Eastern Kentucky University, Richmond, Kentucky, U.S.A.
- 9:20 Antonín Bohumil Hasal, 1893 - 1960—Moravčík-Hasal, Milica;
Edmonton, Alberta, Canada
- 9:45 Intermission
- 10:00 From the Manuscript of General Antonín Hasal: The
Czechoslovak Legions in their Fight for Independence 1914 -
1918—White-Hasal, Dagmar; Northern Virginia Community
College, Annandale, Virginia, U.S.A.
- 10:25 The Czechoslovak Military and Munich—Gellner, John; Royal
Canadian Air Force; Trenton, Ontario, Canada (Ret.)
- 10:50 Three Most Important Messages—Krajina, Vladimír; The
University of British Columbia, Vancouver, British Columbia,
Canada
- 11:15 My Odyssey with the British Army - WWII—Tesar, Petr; Retail

Session: IVB Room: Confederation #4

Economics (II): Contemporary Eastern Europe and Czechoslovakia

Chair: Kmenta, Jan; The University of Michigan, Ann Arbor, Michigan, U.S.A.

- 8:30 The Birth and Death of Central Planning—Leeds-Maříková, Eva;
Frankline and Marshall College, Lancaster, Pennsylvania, U.S.A.
- 8:55 Economic Future of Eastern Europe: From Communism to Market
Economy—Láska, Andrew J.; Kendal Company, Weston,
Massachusetts, U.S.A.
- 9:20 The Czechoslovak Postcommunist Economic Reconstruction: The
Choice of Economic Institutions and Development
Strategy—Bernášek, Miloslav; The University of Michigan, Ann
Arbor, Michigan, U.S.A.
- 9:45 Intermission
- 10:00 Panel Discussion: The Postcommunist Economic System in
Czechoslovakia - The Problems of Transition

Moderator: Kmenta, Jan

Participants: Bernášek, Miloslav

Láska, Andrew J.

Leeds-Maříková, Eva

Moravčík, Ivo

Session: IV.C

Room: Salon A

Literature (III): Reading from Contemporary Czech and Slovak Literature

Chair: Sturm, Rudolf; Skidmore University, Saratoga Springs, New York,
U.S.A.

- 8:30 "There is Only ONE Literature"—Sturm, Rudolf; Skidmore
University, Saratoga Springs, New York, U.S.A.

Reading

- Čačalová, Libuse—Poems

- Fischl, Viktor—Samples from a novel

- Hanalik, Richard/Hanák, Miroslav—Samples from a novel

- Havel, Václav—Esej (Read by Miro Burjetka)
- Jarošová-Koukol, Emma—Chapter from a novel

Session: IV.D

Room: Confederation #6

Musicology (II)

Chair: Sovik, Thomas: The University of North Texas, Denton, Texas U.S.A.

- 8:30 An Overview of the Rhythmic Techniques in Husa's String Quartets—Bocanegra, Cheryl; The University of North Texas, Denton, Texas, U.S.A.
- 8:55 The Clarinet Concerti of Franz Krommer: A Study in Style—Elliot, Kristin M.; The University of North Texas, Denton, Texas, U.S.A.
- 9:20 Structure and Expression in Dvořák's *Moravian Duets, Op. 32*—Parsons, James; The University of North Texas, Denton, Texas, U.S.A.
- 9:45 Intermission
- 10:00 A Preliminary Investigation of Two Bohemian *Minnesinger*—Pierce, Vicki; The University of North Texas, Denton, Texas, U.S.A.
- 10:25 An Analysis and Performance of Modern Czech Music for Trombone Solo—Streoher, Michael; The University of North Texas, Denton, Texas, U.S.A.

Session: IV. E

Room: Salon B

Science;Technology (II): Information Technology, Communication

Chair: Nábělek, Anna K.; The University of Tennessee, Knoxville, Tennessee, U.S.A.

- 8:30 Aging, Hearing Loss and Communication Difficulties—Nábělek, Anna K.; The University of Tennessee, Knoxville, Tennessee, U.S.A.
- 8:55 Whisper as a Form of Speech Communication—Nábělek, Igor V.; The University of Tennessee, Knoxville, Tennessee, U.S.A.

- 9:20 Effective Use of the Computer in Foreign - Language Study—Vogel, George; Boston College, Boston, Massachusetts, U.S.A.
- 9:45 Intermission
- 10:00 International Information Flow and CMEA—Kajlík, Vladimír; Wayne State University, Detroit, Michigan, U.S.A.
- 10:25 Strategic Directions for Information Technology—Kvíděra, George J.; GJK Associates, Incline Village, Nevada, U.S.A.
- 10:50 Czechoslovakia and Information Community—Malík, Miroslav F.; Sutton, Quebec, Canada

Saturday, October 13, 1990 - P.M.

Session: V.A Room: Confederation #4

History (II): Czechs and Slovaks Abroad

Chair: Rechcigl, Miloslav Jr.; US Agency for International Development, Washington, DC, U.S.A.

- 1:30 Leading Moravian Families Descended from the Ancient *Unitas fratrum*—Rechcigl, Miloslav Jr.; US Agency for International Development, Washington, DC, U.S.A.
- 1:55 Moravian Brethren on the Thames River in Canada—Maršík, Stanley J.; NASA-Lewis Research Center, Cleveland, Ohio, U.S.A. (Ret.)
- 2:20 Ethnographic History of Czechs in Volyň—Novák, Joža; Czechoslovak Evangelical Mission, Mississauga, Ontario, Canada
- 2:45 The Uneasy Alliance: Slovak-Czech Relations in Cleveland, 1880 - 1930—Kopanic, Michael J. Jr.; The University of Akron, Ohio, U.S.A.
- 3:10 Intermission
- 3:25 An Historical Gazetteer of Czech Texas—Janák, Robert; Czech Heritage Society of Texas, Beaumont, Texas, U.S.A.

3:50 Jan Alois Mráček, a Pioneer in the Czech-Canadian Community
—Mracek, Jaroslav; San Diego University, San Diego, California,
U.S.A.

4:15 The Czech Connection: A Personal Odyssey—Slezák, Eva; Enoch
Pratt Free Library, Baltimore, Maryland, U.S.A.

Session: V.B Room: Salon A

Literature (IV): Reading from Contemporary Czech and Slovak Literature

Chair: Strum, Rudolf; Skidmore University, Saratoga Springs, New York,
U.S.A.

- 1:30 Reading
- Nebeská, Anica—Tales
 - Šimko, Danil—Poems
 - Taggart, Spencer L.—Poems
 - Volková, Bronislava—Poems
 - Zlámal, Miloslav—Poems

Session: V.C Room: Confederation #5

Performing Arts/Theater

Chair: Bořkovec, Věra; The American University, Washington, DC, U.S.A.

- 1:30 Glasnost' and the Soviet Theater—Bořkovec, Věra; The American
University, Washington, DC, U.S.A.
- 1:55 Theater in USA and Czechoslovakia - Differences—Sýkora, Jiří;
Voice of America, Washington, DC, U.S.A.
- 2:20 The Vaněk Plays: What Havel's Characters Really Say—Goetz-
Stankiewicz, Marketa; University of British Columbia, Vancouver,
British Columbia, Canada
- 2:45 "The Temptation Cycle" of Václav Havel—Trenský, Paul I.;
Fordham University, Bronx, New York, U.S.A.
- 3:10 Intermission
- 3:25 Visual Characteristics of Věra Chytilová's Style—Uhde, Jan;
University of Waterloo, Waterloo, Ontario, Canada

- 3:50 National Theater Ballet - Prague—Moravčík-Hasal, Milica;
Edmonton, Alberta, Canada
- 4:15 New Czech Theater: Quo Vadis?—Novotná, Zdenka and Masěk,
Tomáš; Nové Divadlo, Toronto, Ontario, Canada

Session: V.D Room: Confederation #6

Political Science (II): Central and Eastern Europe

Chair: Luža, Radomír V.; Tulane University, New Orleans, Louisiana, U.S.A.

- 1:30 Central Europe and the Advent of a New Millenium—Kabeš,
Vladimír; Bethesda, Maryland, U.S.A.
- 1:55 Systemic Consequences of the Collapse of the Soviet Type
Regimes in Eastern Europe: An Application of Models of Political
Instability with Special Emphasis on
Czechoslovakia—Feierabend, Ivo K.; San Diego State University,
San Diego, California, U.S.A.
- 2:20 Forecast and Realities of Dynamics of Social Change in
Communist Societies: A Case Study of Czechoslovakia's Velvet
Revolution—Fic, Victor Miroslav; Brock University, St.
Catharines, Ontario, Canada
- 2:45 Czechoslovakia's Civic Society: Its Genesis and Prospects
—Sámal-Hrabík, Mary; Oakland University, Rochester, Michigan,
U.S.A.
- 3:10 Intermission
- 3:25 Transition to Political, Social and Economic Pluralism—Povolný,
Mojmír; Lawrence University, Appleton, Wisconsin, U.S.A.
- 3:50 Elections of June 1990: Analysis of Returns—Horák, Jiří;
Manhattan College, Bronx, New York, U.S.A.
- 4:15 Václav Havel and the Presidency: Art as Politics and Politics as
Art—Schejbal, Jaroslav; The University of Illinois, Chicago,
Illinois, U.S.A.

Sunday, October 14, 1990 - A.M.

Session: VI.A

Room: Confederation #4

Creative Arts

Chair: Hanel, Olaf; Sherbrooke, Quebec, Canada

- 8:30 Creative Prague - 1990—Hanel, Olaf; Sherbrooke, Quebec, Canada
- 8:55 What is Visual Music?—Jiroušek, Luděk; New England Nuclear Corporation, Billerica, Massachusetts, U.S.A.
- 9:20 The Round World in a Dress of Modern Time—Macků, Zdeněk; Praha, Czechoslovakia
- 9:45 Intermission
- 10:00 Lace in Czechoslovakia - From Old to Contemporary—Zuman, Radmila; Potsdam, New York, U.S.A.
- 10:25 Traditional Beauty of Czech National Costumes—Jarošová, Emma; Toronto, Ontario, Canada

Session: IV.B

Room: Confederation #6

History: Czechoslovak Jewry

Chair: Iggers, Wilma A.; Canisius College, Buffalo, New York, U.S.A.

- 8:30 A Poor Jew in Rural Bohemia in the XIX. Century—Iggers, Wilma A.; Canisius College, Buffalo, New York, U.S.A.
- 8:55 The Second Republic and the Jews—Hahn, Fred; Columbia University, New York, New York, U.S.A.
- 9:20 Rudolf Vrba's Escape from Auschwitz (film presentation)—Vrba, Karel; Freiburg, West Germany
- 9:45 Intermission
- 10:00 First World Rally of Jews from Czechoslovakia in Israel 1990—Zapletal, Martin; Holocaust Survivors of Slovakia, Woodside, New York, U.S.A.

10:25 Czechoslovakia and Her Jews—Baum, Karl; International Council of Jews from Czechoslovakia, London, Great Britain

Session: VI.C

Room: Confederation #5

Czechoslovak Military History (II)

Chair: Fic, Victor Miroslav; Brock University, St. Catherines, Ontario, Canada

8:30 Some Whimiscal Wartime Stories—Marlow, Frank J.; Sherman Oaks, California, U.S.A.

8:55 Czechoslovak Partisan Brigade Jan Žižka in Action in Moravia, Fall 1944 - Spring 1945—Vrána, Ctirad J.; Baťa Industries, Don Mills, Ontario, Canada (Ret.)

9:20 Liberation of Prague in 1945—Bouček, Jaroslav A.; Carleton University, Ottawa, Ontario, Canada

9:45 Intermission

10:00 Dr. Eduard Beneš and the Army—Fantl, Jindřich; Toronto, Ontario, Canada

Session: VI.D

Room: Tudor #2

Symposium: Czechoslovak Sokol - at Home and Abroad

Chair: Waldauf, Jan; Mitsui and Company - Canada, Toronto, Ontario, Canada

8:30 Tyrš and the Program for Development of Czeck National Consciousness—Uher, Boris; Charles University, Praha, Czechoslovakia

8:55 Establishment of Sokol in Canada—Kubík, Stanislav; Toronto, Ontario, Canada

9:20 Czechoslovak Sokols Abroad—Waldauf, Jan; Mitsui and Company - Canada, Toronto, Ontario, Canada

9:45 Intermission

10:00 Panel Discussion: Aims and Goals of Sokol at the Present Time
Participants: Kubík, Stanislav; Uher, Boris; Waldauf, Jan

Special Events

Thursday, October 11

6:30 PM - 8:00 PM Official opening of Art Exhibit with reception, Confederation Rooms 3, 4 and 5. Art Exhibit will be open to public on Thursday evening and all day Friday and Saturday.

8:00 PM - 10:00 PM Plenary session: "Future Role of the SVU", Confederation Room 4.
Chair/Moderator: Jiří Nehněvajsa, University of Pittsburgh, Pittsburgh, Pennsylvania
Participants: Věra Bořkovec, American University, Washington, DC, U.S.A.
Jaroslav Bouček, Carleton University, Ottawa, Ontario, Canada
Frank Marlow, Royal Leasing Corp., Los Angeles, California, U.S.A.
Igor Nábělek, University of Tennessee, Knoxville, Tennessee, U.S.A.
Zdenka Pospíšil, Southern Connecticut University, New Haven, Connecticut, U.S.A.

Friday, October 12

8:00 PM Concert of Czech and Slovak Music, St. Lawrence Hall, located at King Street and Jarvis Street.

Saturday, October 13

6:30 PM - 11:30 PM Gala evening; Cocktail hour, Dinner, Formal Program, Dance (formal attire optional).

Sunday, October 14

Afternoon Optional tour of Toronto and/or Niagara Falls. Arrangements to be made with professional tour guides in the registration area.

Table for display and sale of books and periodicals by authors/publishers will be available in the registration area during the Congress.

Czechoslovak Society of Arts and Sciences

History

There are no statistics, only estimates of the number of Czech and Slovak intellectuals abroad. The first Czech refugees from religious persecution by the Habsburg Counter Reformation during the Thirty Years War (1618 - 1648) arrived in New York (then New Amsterdam): most prominent among them was Augustin Herman, later known as the "Lord of Bohemia Manor". During the eighteenth century Moravian Brethren immigrated and established the Moravian Brethren Church of America, with centers in Bethlehem, PA., and Winston-Salem, NC. But while a great many Czech and Slovak immigrants settled in the United States beginning in the 1860's, before 1939 it was rare for a university professor, writer or artist to leave Czechoslovakia for permanent settlement abroad.

Then came World War II. The Nazi onslaught precipitated the emigration or escape of some 20,000 persons: among these exiles, at least one-fourth were intellectuals. At the War's conclusion, some returned to Czechoslovakia. Many, however, remained in the United States, Canada, England, France or other Western countries. A still greater exodus began in 1948 after the February coup in Czechoslovakia. In the decade following that coup, over 60,000 people escaped to the West; it is estimated that about one-tenth of these émigrés, or some 6,000, were intellectuals, scholars and professional people. Most of them found their way to the United States, Canada and Australia, while a few hundred established themselves in Western Europe and various countries in Central and South America, Asia and Africa. In the 1950's it became increasingly difficult for Czechs and Slovaks to emigrate from Czechoslovakia either legally or by illegal crossing of the borders, and the influx of Czech and Slovak refugees into the United States was reduced to a trickle. But after the liberalized Dubček regime was crushed by the invasion of the Warsaw powers in August 1968, another large exodus followed, again largely consisting of intellectuals, some of whom were admitted to the United States or Canada, while this time a majority stayed in Western Europe.

During the nineteen-fifties, intellectuals who had managed to leave Czechoslovakia and gain permanent residence in the United States felt increasingly the need to maintain and develop Czechoslovak culture, while in Czechoslovakia history was being rewritten as if Orwell's 1984 had been advanced by thirty years, and the writings of past and present Czech and Slovak

authors were on the proscribed lists. In 1958, a group of scholars led by the late Professor Václav Hlavatý, a mathematician at Indiana University and Dr. Jaroslav Němec of the National Library of Medicine, began to organize these intellectuals all over the world into a society of arts and sciences. In 1960 the Society became incorporated as a non-profit corporation. Its activities, as outlined in its bylaws, consist in supporting and coordinating the educational, scholarly, literary and artistic endeavors of the Czech and Slovak intelligentsia abroad; but the Society's fundamental concept has been broadened into that of an organization open to all scholars, regardless of national background, who are genuinely interested in the advancement of Czechoslovak scholarship. By a ruling the U.S. Treasury-Department in 1962, contributions to the organization are tax-deductible.

The Society is known among Czechs and Slovaks as SVU, an abbreviation of its name in the Czech or Slovak languages. From its inception the Society has maintained its non-political character and refused to become instrumental of the cold war. The membership, of course, is opposed to any totalitarian ideology, be it of the right or the left, knowing that culture and freedom are inseparable.

Publications

The Society has started an ambitious publishing program. Among its first publication was a monograph on the composer Antonin Dvořák, by the composer Karel B. Jiráček, late of Roosevelt University. In 1963, Mouton & Co. of the Hague published *Essays on Czech Literature* by René Wellek of Yale University. In connection with the 300th anniversary of the death of Jan Amos Comenius (1592 - 1670) several English translations of Comenius' works and a volume of essays on Comenius (papers delivered at the Society's 1970 Congress) were published, partly in cooperation with the Department of Slavic Languages and Literatures of the University of Michigan. The same cooperative effort also produced a unique bilingual (English and Czech) *Anthology of Czech Poetry*, edited by Alfred French of the University of Adelaide. In 1971, the Society published, with the cooperation of the University of Michigan, a collection of brilliant essays in the Czech and Slovak languages, *Studies in Verbal Art* by Roman Jakobson of Harvard University. Several other publications followed: a biographical directory of members (the latest edition appeared in 1984), a number of publications in the Czech language—a novel, poetry, essays and others. Recently the Society has published a monograph on Czechoslovak military justice during World War II in the English Language and has instituted a new series of occasional papers.

On the occasion of the USA Bicentennial, the Society published a

monumental bibliography on Czechs and Slovaks in North America, the result of the meticulous work of Librarian Esther Jeřábek, a second - generation author of Czech descent.

In the summer of 1979, the second edition of Alfred French's *Anthology of Czech Poetry* was published. In 1980, the Society came out with another bilingual edition of poetry: Jaroslav Seifert's *The Plague Monument*, with English translations from the Czech by Lyn Coffin and with collages by Jiří Kolář. A bilingual edition of Jiří Orten's *Elegies*, again with translation by Lyn Coffin was published in 1982.

Since 1959, the Society has been publishing in informative newsletter *Zprávy SVU* (News of SVU); since 1964, it has also been publishing a quarterly for literature, philosophy and the arts, called *Proměny* (Metamorphoses). Since the Spring of 1980, the Society has been publishing its English language *Bulletin* for members and others who do not speak Czech or Slovak. In 1983 the Society began publishing its English Language journal *Kosmas, Journal of Czechoslovak and Central European Studies*. The Journal is published semiannually.

The World Congress

The Society held its first World Congress in April 1962 in Washington, DC. Since then, the Society's congress has been held at Columbia University, New York University, Georgetown University, George Washington University, Cleveland State University, University of Pittsburgh, Royal York Hotel in Toronto, Northeastern University in Boston. The fourteenth Congress took place at the 4-H Center in Chevy Chase, Maryland. The fifteenth World Congress takes place, once again, at the Royal York Hotel in Toronto, in October 1990.

Officers and Membership

Present membership of the Society is over 1600. The following members currently serve on the Society's Executive Board: President - Prof. Igor V. Nábělek of the University of Tennessee; Vice Presidents - Dr. Thomas G. Gibian, Prof. Veřa Z. Bořkovec, Prof. Lúbmír Durovič, Dr. George Keleti. Ing. Stanley J. Maršík, Pavel Pecháček, Prof. Zdenka Pospíšil; Secretary General - Ing. Miloš K. Kučera; Treasurer - Ing. Stanley J. Maršík, following the resignation of Prof. Lâaislav, Dolanský. Dr. Andrew Elias is the Editor of the Society's newsletter *Zprávy SVU*. Dr. Zdenka E. Fischmann is the Editor of the *SVU Bulletin*, published in English. Dr. Karel Hrubý is the Editor of the Society's quarterly *Proměny* (Metamorphoses). Prof. Paul Trenský recently assumed the editorial responsibilities of *Kosmas, Journal of Czechoslovak and*

Central European Studies, following the resignation of Prof. Zdeněk D. Suda.

The members of the Executive Board are also a part of the Society's Council, which also includes past presidents of the Society, presidents of the Society's local chapters, and 30 elected members at large.

The Society now has twenty two local chapters: Washington, DC; New York City, Albany-Schenectady, NY; Hartford, CT; Pittsburgh, PA; Cleveland, OH; Chicago, IL; Los Angeles, San Francisco, CA; Vancouver, Edmonton, Toronto, Ottawa, Montreal in Canada; London, Great Britain; Geneva-Zurich-Bern, Switzerland; Munich, West Germany; Vienna, Austria; Sydney, Melbourne and Perth in Australia; Pretoria in South Africa.

Apart from its bi-annual congress in the United States and Canada, the Society held a European Conference at Horgen near Zürich, Switzerland in June 1970. Other European conferences organized by the Swiss chapter were held at Unterlaken, Switzerland on the theme "The Philosophy of Czech and Slovak History" and a conference on literature in 1978. In 1980, May 15 to 18, the Swiss chapter organized a Masaryk Conference at Interlaken, Switzerland, dealing with the significance of Masaryk's writings and heritage. In 1982, the Austrian chapter organized a "Week of Czechoslovak Culture in Exile" in Vienna, Austria, July 1 through 7. In August 1983, the Swiss chapter organized a European Conference in Bern. The theme of the conference was "We In Europe and Europe In Us". In August 16 - 18, 1985, the Swiss SVU Chapter organized the conference in Thun. The main topic of the conference was "The Threatened Heritage of Central Europe". In 1988 at the European Conference in Bern, Switzerland, the main topic was "Culture and Power".

A number of outstanding scholars and artists have been elected since 1960 to be the Society's honorary members. Among them were the late Dr. Alice Masaryk, Prof. Francis Dvorník, the writer Max Brod, Cardinal Josef Beran, Prof. Otakar Odložilík, Prof. Václav Hlavatý, Prof. S. Harrison Thomas, Prof. Roman Jakobson, the writer Johannes Urzidil, the painter Oscar Kokoschka, the Nobel Laureate Jaroslav Seifert, writer Milan Kundera, the President of the CSFR Václav Havel, Cardinal Josef Tomko, the conductor Rafael Kubelik, the pianist Rudolf Firkušný, Prof. Rene Wellek, the painter Koloman Soko, Dr. D. Carlton Gajdusek, a Nobel laureate in medicine, and others. Members of the Society now teach practically in every major university or college in the United States and Canada as well as in Western Europe.

More detailed historical data about the Society can be found in the *Biographical Directory* of the SVU. Inquiries should be directed to the Secretary General, Miloš K. Kučera, 245 East 63rd Street, New York, NY 10021.

Registration

Fifteenth World Congress
Czechoslovak Society of Arts and Sciences

October 11 - 14, 1990
Royal York Hotel
Toronto, Ontario, Canada

Name(s): _____

Address: _____

City: _____

State: _____ Zip: _____ Country: _____

Phone No.: _____

	Per Person		No. of Persons	Totals	
	US\$	CN\$		US\$	CN\$
Registration Fee	85.00	100.00	_____	_____	_____
Reception, Thursday, Oct. 11th	Free	Free	_____	Free	Free
Musical Evening Friday, Oct. 12th	8.50	10.00	_____	_____	_____
Banquet and Ball Saturday, Oct. 13th	50.00	60.00	_____	_____	_____
Totals:	_____	_____	_____	_____	_____

Notes: Please make cheques or Money Orders payable to - SVU CONGRESS - and mail with completed Registration form as soon as possible to: Czechoslovak Society of Arts and Sciences, 740 Spadine Ave., Toronto-ON-Canada, M5S-2J2.

Registration and Congress documents will be available at the SVU registration desk in the Royal York Hotel.

Please indicate on this registration form if interested in optional organized tours of Toronto and/or Niagara Falls - Sunday, October 14th - contacts with a Travel Agency can be arranged.

**XV. World Congress -
Czechoslovak Society of Arts and Sciences**

**Toronto/Canada - Royal York Hotel -
October 10th - 14th, 1990**

Information re: Housing Accomodation

		Can \$\$	
		Single	Double
		One night plus 5% tax	
Royal York Hotel 100 Front Street Toronto-On-Canada M5J 1E3 Phone: (416) 368-2511	(100 Rooms Blocked)	130.00	150.00
Strathcona Hotel 60 York Street Toronto-On-Canada M5J 1E3 Phone: (416) 363-3321	(70 Rooms Blocked)	65.00	75.00
Hotel Victoria 56 Yonge Street Toronto-On-Canada M5E 1G5 Phone: (416) 363-1666	(30 Rooms Blocked)	88.00	88.00

Notes:

Please make reservations directly with hotel of your choice before September 15, 1990 - and refer in your communication to "Congress of the Czechoslovak Society of Arts and Sciences". One night's deposit is expected, refundable if cancellation received one week before reserved arrival. First come-first serviced.

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