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# BULLETIN

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September, 1980

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## 10th WORLD

## CONGRESS

## PROGRAM

Georgetown University  
Washington, D.C.  
October 17-19, 1980

**THE TENTH WORLD CONGRESS  
OF THE  
CZECHOSLOVAK SOCIETY OF ARTS AND SCIENCES**

**President**

**Professor Jan Triska**

**Program Chairman**

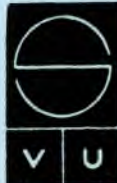
**Professor William E. Harkins**

**Local Arrangements**

**Mr. and Mrs. Emil Royco, co-chairpersons**  
**Mr. Paul Sturman, Congress Treasurer**  
**Dr. Barbara H. Podoski, registrar**  
**Mrs. Vera Britton, banquet chairperson**  
**Mrs. Sonja M.G. Hart, invitations**  
**Dr. Helena M. Hrabikova, housing**  
**Mr. Pavel Pechacek, publicity**  
**Mrs. Zelmira A. Hatala, symphony program**

**Art Exhibition Committee**

**Mrs. Liba G. Puchmajer, chairperson**  
**Mr. Zdenek Rakusan**  
**Mr. Antonin Svehla**



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GREETINGS FROM THE PRESIDENT OF THE SOCIETY:

Dear Friends,

It is with great pleasure that I present to you, on behalf of the Society, the Program of the Tenth World Congress of the Czechoslovak Society of Arts and Sciences. It is a rich, varied, attractive fare. Study it carefully, it is bound to include events of particular interest to you personally -- lectures, panel discussions, art exhibits, musical performances, social gatherings, and much more. And do get involved and participate actively yourself, for your own benefit and for the intellectual enrichment of the Congress. I am looking forward to meeting you and talking to you in person.

Yours,

Jan F. Triska

CZECHOSLOVAKIA DAY

OCTOBER 17, 1980

BY THE MAYOR OF THE DISTRICT OF COLUMBIA  
A PROCLAMATION

*WHEREAS, from October 17 through October 19, 1980, the Czechoslovak Society of Arts and Sciences will hold its Tenth World Congress in our city, with the theme this year being; "The Cultural Contribution of Czechs and Slovaks to world culture"; and*

*WHEREAS, during these days, the Czechoslovak Society of Arts and Sciences will hold a series of lectures, panel discussions, musical events and exhibitions of paintings, sculptures and folk art; and*

*WHEREAS, this Congress provides an unusual opportunity for the residents of our city to become acquainted with the culture and customs of their Czechs and Slovaks*

*neighbors and also provides a means to create better human understanding among our citizens:*

*NOW, THEREFORE, I, THE MAYOR OF THE DISTRICT OF COLUMBIA, do hereby proclaim Friday, October 17, 1980 as "CZECHOSLOVAKIA DAY" in Washington, D.C., and call upon all of our residents to join with me in honoring the members of the Czechoslovakia Society of Arts and Sciences in grateful acknowledgement of the exceptionally outstanding contributions which they make to our city, nation and the world.*

MARION BARRY, JR.  
MAYOR  
DISTRICT OF COLUMBIA

## 1980 WORLD CONGRESS PROGRAM IN BRIEF

### Friday, October 17, 1980

All Day—9:00 a.m.—5:00 p.m.

Registration—Entrance Lobby, Walsh Building, Georgetown University, 1221 36th Street, N.W. Washington, D.C.

7:45 a.m.

Meeting of the Council, Palms Lounge, Walsh Building

8:00 a.m.

Meeting of the General Assembly, Hall of Nations, Walsh Building  
Dr. George O. Krizek, Chairman of the Washington Chapter, will address the Assembly.

9:00 a.m.—12:00 m.

Business Meeting, General Assembly, Hall of Nations, Walsh Building.

12:00 m.

Opening of the SVU Art Exhibit A, Palms Lounge, Walsh Building.

2:15 p.m.—5:00 p.m.

Discussion of future of SVU. Hall of Nations, Walsh Building.

3:00 p.m.—5:00 p.m.

Perspectives of Nationalism, White Grovenor Building 208.

3:00 p.m. 5:00 p.m.

Women in the Arts and Sciences, White Grovenor Building 301B.

5:30 p.m.—7:00 p.m.

Opening of SVU Art Exhibit B, with Champagne Reception. Pan-American Health Organization Rotunda, 525 23rd Street, N.W. Washington, D.C.

## Saturday, October 18

Morning—8:00 a.m. — 9:00 a.m.

Special White House Tour, White House East Gate

All Day—9:00 a.m.—5:00 p.m.

Registration, Entrance Lobby, Reiss Science Building.

9:00 a.m.—11:00 a.m.

The Role of Czechoslovakia in World Trade 282 Reiss Building

9:00 a.m.—11:00 a.m.

Musicology and Music History I, 262 Reiss Building.

9:00 a.m.—11:00 a.m.

Earth Sciences, 281 Reiss Building.

9:00 a.m.—11:00 a.m.

Czech Literature and Culture, 262 Reiss Building

11:15 a.m.—1:15 p.m.

Czechoslovak Industrial and Agricultural Development, 282 Reiss Building.

11:15 a.m.—1:15 p.m.

Readings of New Works from Czech and Slovak Authors I 281 Reiss Building.

11:15 a.m.—1:15 p.m.

Czech and Slovak Films: a Panel Discussion, 112 Reiss.

11:15 a.m.—1:15 p.m.

Philosophy of Czech History, 264 Reiss.

11:15 a.m.—1:15 p.m.

Musicology and Music History II, 262 Reiss

1:00 p.m.—2:30 p.m.

Luncheon Meeting for the Executive Board (place to be announced.)

2:30 p.m.—4:30 p.m.

Technology and the Contemporary World, 281 Reiss

2:30 p.m.—4:30 p.m.

• Music and the Modern World, 262 Reiss.

2:30 p.m.—4:30 p.m.

Kafka in East European Literature, 282 Reiss.

2:30 p.m.—4:30 p.m.

Czechoslovak and East European History I, 264 Reiss.

4:30 p.m.—6:30 p.m.

Religion and the World Today, 262 Reiss

4:30 p.m.—6:30 p.m.

Charter 77 and Its Aftermath: A Panel Discussion 112 Reiss.

4:30 p.m.—6:30 p.m.

Natural Science, 281 Reiss.

4:30 p.m.—6:00 p.m.

Film Showing: "Competition," directed by Milos Forman, 103 Reiss.

7:00 p.m.—8:00 p.m.

Pre-Concert Lecture, Gaston Hall, Georgetown University.

8:00 p.m.—10:00 p.m.

Symphony Concert, Gaston Hall.

## Sunday, October 19, 1980

- 9:00 a.m.—11:00 a.m.  
Czechoslovakia and Eastern Europe, 282 Reiss
- 9:00 a.m.—11:00 a.m.  
Psychology and Psychiatry, 281 Reiss.
- 9:00 a.m.—11:00 a.m.  
Rusyns and the First Czechoslovak Republic, 262 Reiss.
- 9:00 a.m.—11:00 a.m.  
Slovak Literature and Culture, 264 Reiss.
- 11:15 a.m.—1:15 p.m.  
Current Economic Issues in Czechoslovakia, 282 Reiss
- 11:15 a.m.—1:15 p.m.  
Czech and Slovak Art, 262 Reiss.
- 11:15 a.m.—1:15 p.m.  
Czechoslovak-Ukrainian Relations, 264 Reiss
- 11:15 a.m.—1:15 p.m.  
Readings of New Works from Czech and Slovak Authors, 112 Reiss.
- 11:15 a.m.—1:15 p.m.  
Cancer Research and Treatment: a Symposium, 281 Reiss.
- 1:00 p.m.—2:30 p.m.  
Luncheon Meeting for the Council (place to be announced).
- 2:30 p.m.—4:30 p.m.  
The Ethnic Approach to the Teaching of Czech and Slovak  
Language and Culture, 282 Reiss.
- 2:30 p.m.—4:30 p.m.  
Biology and Medicine, 281 Reiss.
- 2:30 p.m.—4:30 p.m.  
The Bohemian-Jewish Milieu: Its Cultural Creativity, 264 Reiss.
- 2:30 p.m.—4:30 p.m.  
Czechoslovak and East European History II, 262 Reiss.
- 2:30 p.m.—4:30 p.m.  
Global Foreign Policy Issues: After Afghanistan and Iran  
What? 112 Reiss.
- 6:30 p.m.—7:30 p.m.  
Cocktails (cash bar), L'Enfant Plaza Hotel, L'Enfant Plaza  
East, S.W. Washington, D.C.
- 7:30 p.m.—1:00 a.m.  
Banquet and Ball, Grand Ballroom, L'Enfant Plaza Hotel

## **PROGRAM: TENTH WORLD CONGRESS OF SVU**

(Note: Georgetown University asks all members and participants to refrain from eating, drinking, or smoking in classrooms. Your cooperation is requested.)

Friday, October 17, 1980. 8:00 a.m. to 12:30 p.m. Plenary Session, Hall of Nations, Walsh.

### **GENERAL ASSEMBLY**

Chairperson, Jan Triska, President, SVU, Stanford University, Palo Alto, Cal.

#### **Agenda in Brief:**

1. Invocation
2. In Memoriam for Deceased SVU Members
3. Reports of Officers
4. Election of New Officers
5. Other Business
6. Adjournment

**DISCUSSION: THE FUTURE OF THE SVU**, Friday, October 17, 2:15 to 5:00 p.m. Hall of Nations, Walsh.

### **ACADEMIC PROGRAM**

**FRIDAY OCTOBER 17, 3:00 to 5:00 P M**

#### **PERSPECTIVES OF NATIONALISM**

Chairperson: Jiri Nehnevajsa, National Science Foundation and the University of Pittsburgh, Pittsburgh, Pa.

White Grovenor 208

Some Perspectives on Slovak Nationalism, Branislav Stefanek, Radio Free Europe, Munich.

Evolving Patterns of Czech and Slovak Relations, Zdenek Drystufek, University of Colorado, Boulder, Colorado.

Czech Nationalism and the Idea of Nation in Czech Political and Social Thought, Zdenek Suda, University of Pittsburgh, Pittsburgh, Pa.

The Problem of Self-Determination, Eugen Loebel, Vassar College, Poughkeepsie, New York.

#### **WOMEN IN THE ARTS AND SCIENCES**

Chairperson: Vera Laska, Regis College, Weston, Mass.  
White Grovenor, 301 B

Women Figures in Early Czech Chronicles, Vera Borkovec, American University, Washington D.C.

Art During the Reign of Charles IV, Zdenka Munzer, Metropolitan Museum of Art, New York, New York.

Causes of Mental Depression in Women, Marie Dolanska, Northeastern University, Boston, Mass.

Women's Role in Capatho-Rusyn Folk Life and Lore: the European Context, Patricia A. Krafcik, University of Pittsburgh, Pittsburgh, Pa.

Contemporary Czechoslovakia - Recent Trends and Future Prospects, Sharon L. Wolchik, George Washington University, Washington, D.C.

The Emancipation Movement of Czech Women, with Special Reference to Olga Stranska, Karel B. Absolon, University of Illinois, Urbana, Ill.

SATURDAY, OCTOBER 18, 9:00 to 11:00 AM

#### THE ROLE OF CZECHOSLOVAKIA IN WORLD TRADE

Chairperson: Jan Vanous, University of British Columbia, Vancouver, B.C. Canada  
282 Reiss

The Real Facts on Czechoslovak Foreign Trade, Jan Vanous, University of British Columbia, Vancouver, B.C. Canada.

Financial Aspects of Czechoslovak Hard Currency Trade, Gabriel Eichler, Bank of America, San Francisco, Cal.

Prospects and Limitations of Czechoslovak Foreign Trade in the 1980's, Jiri Slama and F.L. Altmann, Osteuropa-Institut, Munich.

#### MUSIC I: MUSICOLOGY AND MUSIC HISTORY

Chairperson: Jaroslav Mracek, San Diego State University, San Diego, Cal.  
262 Reiss

Antonio Rosetti (Anton Rossler) and the Bohemian Horn Tradition in Late Eighteenth-Century Germany, Sterling E. Murray, West Chester State College, West Chester, Pa.

Tchaikovsky's Visit to Prague in 1888, Roland John Wiley, University of Michigan, Ann Arbor, Mich.

The American Papers of Jan Lowenbach (Centenary Commemoration), Jaroslav Mracek, San Diego State University, San Diego, Cal.



## **EARTH SCIENCES:**

**Chairperson:** Jan Kutina, American University, Washington, D.C.  
281 Reiss

**Orogenic and Metamorphic History of North America,, Jiri Krupicka**  
University of Alberta, Edmonton, Alberta, Canada.

**How Artificial Satellites, the Moon and Quasars Help Us to Learn More About the Shape of the Earth, Petr Vanicek, University of New Brunswick, Fredricton, N.B. Canada.**

**Global Tectonics and Metallogeny: Testing New Ways of Mineral Exploration, Jan Kutina, The American University, Washington, D.C.**

**Geochemistry of Recent Lavas from the Sangihe-Sulawesi Arc, Indonesia, P.A. Jezek, Smithsonian Institution, Washington, D.C. and Stone and Webster Engineering Corp, Boston, Mass.: D.J. Whitford, Carnegie Institution of Washington, Washington, D.C., and J. B. Gill, University of California at Santa Cruz, Santa Cruz, Cal.**

**Tephra Layers in the Byrd Ice Core, Antarctica, and Their Climactic Importance, Philip R. Kyle, Ohio State University, Columbus, Ohio, and P.A. Jezek, Smithsonian Institution, Washington, D.C.**

## **CZECH LITERATURE AND CULTURE**

**Chairperson:** William E. Harkins, Columbia University, New York, New York  
264 Reiss

**The Role of Eighteenth-Century English Aesthetics and Poetics in the Czech and Slovak National Revival, Frantisek Svejkovsky, University of Chicago, Chicago, Ill.**

**Prague the Beautiful: an Essay on Non-Material Values in Urban Geography, Milos Sebor de Wsseborzicz, Eastern Kentucky University, Richmond, Ky.**

**A Brief History of Scouting in Czechoslovakia, Velen Fanderlik, Trail, B.C. Canada**

**What Comenius Can Teach Us Today, Carmen Mayer, Temple University, Philadelphia, Pa.**

**Jan Amos Comenius and the Great Minds of History, Blanka Jerabkova, Stuttgart, Germany.**

**SATURDAY OCTOBER 18, 11:15 to 1:15 PM**

## **CZECHOSLOVAK INDUSTRIAL AND AGRICULTURAL DEVELOPMENT**

Chairperson: John Hardt, Library of Congress, Washington, D.C.  
282 Reiss

Czechoslovak Postwar Economic Growth: A Quantitative Analysis,  
George J. Staller and Jan Svejnar, Cornell University, Ithaca, N.Y.

Industrialization and Planning in Communist Czechoslovakia, Joe  
Brada, Arizona State University, Tempe, Ariz. and Arthur King, Lehigh  
University, Bethlehem, Pa.

Post-war Structural Changes in Soviet Agriculture, Ivo Moravcik, Uni-  
versity of Alberta, Edmonton, Alberta.

#### READINGS OF NEW WORKS FROM CZECH AND SLOVAK AUTHORS: I

Chairperson: Rudolf Sturm, Skidmore College, Saratoga Springs, N. Y.  
281 Reiss

Jan Benes: short story

Gertruda Goepfertova: poems

Pavel Javor: poems

Blanka Jirakova: poems

Jiri Klobouk: chapter from a novel

Emil Knieza: short story

Emma Koukol-Jarosova: short stories

Hynek Kral: short story

Jan Mracek: essay

Albin Sybera: chapter from a novel

Larisa Vachatova: chapter from a novel

Ladislav Grosman: chapter from a novel

#### CZECH AND SLOVAK FILMS: A PANEL DISCUSSION

Chairperson: Frantisek Daniel, Columbia University, New York, New  
York with Jan Uhde, University of Waterloo, Waterloo, Ontario and  
Arnost Lustio, American University, Washington, D.C.  
112 Reiss

#### PHILOSOPHY OF CZECH HISTORY

Chairperson: Vladimir Zeman, Concordia University, Montreal, Quebec,  
264 Reiss

The Patterns of Czech History, Ivan Svitak, California State University,  
Chico, Cal.

Bernard Bolzano and Elaboration of Certain Concepts in Logic (200th.  
Anniversary Commemoration), Jaromir Danek, Laval University, Laval,  
Quebec.

The Moral Sense of Masaryk's Humanism, Erazim Kohak, Boston  
University, Boston, Mass.

**On the Possible Relationship Between Masaryk's Concept of Science and His Concept of Democracy, Vladimir Zeman, Concordia University, Montreal, Quebec.**

**Two Recent Critics of Masaryk: Jan Patočka and Vaclav Cerny, Milic Capek, Boston University, Boston, Mass.**

## **MUSIC II: MUSICOLOGY AND MUSIC HISTORY**

**Chairperson: Jaroslav Mracek, San Diego State University, San Diego, Cal.  
262 Reiss**

**Janacek and the Herbartians: a Study in the Relation of Music and Aesthetics, Michael Beckerman, Columbia University, New York, N.Y.**

**Cyclical Structures in the Music of the Later Janacek Nors S. Josephson  
California State University, Fullerton, Cal.**

**The Contemporary Musical Scene in Czechoslovakia, Barbara Hampton  
Renton, Valley Stream, N.Y.**

**SATURDAY, OCTOBER 18, 2:30 to 4:30 PM**

## **TECHNOLOGY AND THE CONTEMPORARY WORLD**

**Chairperson: Igor V. Nabelek, University of Tennessee, Knoxville, Tenn.  
281 Reiss**

**The Legacy of Three Mile Island, Frank C. Steiner, General Electric  
Co., Scotia, N.Y.**

**Chemical Pollution, Vaclav Horak, Georgetown University, Washington,  
D.C.**

**Refractory Metals: Tools of Modern Technology, George Korinek,  
Hermann C. Starck, Inc., New York, N.Y.**

## **MUSIC III: MUSIC AND THE MODERN WORLD**

**Chairperson: Frantisek Smetana, Virginia Commonwealth University,  
Richmond, Va.  
262 Reiss**

**Dvorak on the American Scene, John Clapham, Bristol, England.**

**Jan Kubelik (1880-1940) (Centenary Commemoration) Anthony F.  
Gjnter, University of California at Riverside, Riverside, Calif.**

**Twenty Years in Exile with the Composer K.B. Jirak, Jeronym Zajitek,  
The Loop College, Chicago, Ill.**

**Tribute to Vaclav Talich, Jan Stadler, Zurich, Switzerland.**

Classical Music Programming: the Art of Radio, Jaroslav Kovaricek, Australian Broadcasting Commission, Ovingham, S.A., Australia.

## KAFKA IN EAST EUROPEAN LITERATURE

Chairperson: Paul J. Trensky, Fordham University, New York, N.Y.  
282 Reiss

Literature as a Semiotic System: The Case of Kafka's "Metamorphosis" as a Metasemiotic Text, Thomas Winner, Brown University, Providence, R.I.

Kafka's Drama of Alienation Reflected in Romanian Fiction, Eva Feiler, New York University, New York, N.Y.

Adaptation of the Work of Kafka by Czech Dramatists, Paul J. Trensky, Fordham University, New York, N.Y.

Kafka and Hasek's Svejk, George Kent, Texas Tech University, Lubbock, Texas.

The Myth of the Father in Kafka, Bruno Schulz, and Danilo Kis, Harold B. Segel, Columbia University, New York, N.Y.

## CZECHOSLOVAK AND EAST EUROPEAN HISTORY: I

Chairperson: Radomir Luza, Tulane University, New Orleans, La.  
264 Reiss

The Present State of Historical Research on Great Moravian Times, Jiri Kotas, Ottawa, Canada.

Three English Bohemians, Ivan Svitak, California State University, Chico, Cal.

The Birth of the Romanian People, Bohumir Treka, Bucharest, Romania

Of Granite Carved: the History of the Czechoslovak Army Camp in Stamford, Connecticut, Miroslav Velek, Albany Medical College of Union University, Albany, N.Y.

SATURDAY: OCTOBER 18, 4:30 to 6:30 PM

## RELIGION AND THE WORLD TODAY

Chairperson: Karel Skalicky, Universita Lateranensis, Rome, Italy.  
202 Reiss

The First Slavic Pope in the Perspective of a Pan-Slavic Thought, Ludvik Nemeč, Chestnut Hill College, Chestnut Hill, Pa.

Religion and the Modern World, Karel Skalicky, Universita Lateranensis, Rome, Italy.

## CHARTER 77 AND ITS AFTERMATH; A PANEL DISCUSSION

Chairperson: Robert Sharlet, Union College, Schenectady, N.Y.

112 Reiss

### Participants:

Vera Blackwell, New York, N.Y.

Michael Kraus, Middlebury College, Middlebury, Vt.

Vratislav Pechota, Columbia University, New York, N.Y.

## NATURAL SCIENCE

Chairperson: Alexej B. Borkovec, U.S. Department of Agriculture, Beltsville, Md.

281 Reiss

The Czechoslovak Contribution to World Culture in Chemistry, Milos Hudlicky, Virginia Polytechnic Institute and State University, Blacksburg, Va.

Stefanik's Centenary and Astronomy (Centenary Commemoration), Karel Hujer, University of Tennessee at Chatanooga, Chatanooga, Tenn.

A Systems Approach to Sociodiagnostics, G.E. Lasker, University of Windsor, Windsor, Ontario.

FILM SHOWING: "Competition", directed by Milos Forman; screenplay by Forman and Ivan Passer, 1963. (Milos Forman's first film.)

103 Reiss

SUNDAY, OCTOBER 19, 9:00 to 11:00 AM

## .CZECHOSLOVAKIA AND EASTERN EUROPE

Chairperson: Jiri Valenta, Naval Postgraduate School, Monterey, Cal.

282 Reiss

### Panelists:

George Klein, Western Michigan University, Kalamazoo, Mich.

Robert Dean, Central Intelligence Agency.

Stephen Larrabee, Staff, National Security Council.

Andrew Gyrogy, George Washington University, Washington, D.C.

Andrzej Korbonski, University of California at Los Angeles, Los Angeles, Calif.

## PSYCHOLOGY AND PSYCHIATRY

Chairperson: Miroslav Posedel, Middleburg Heights, Ohio.

281 Reiss

Brain, Mind and Hypnosis, Miroslav Senk, Castle Hill, N.S.W., Australia.  
Contemporary Knowledge about Human Brain Topic Functions,  
George O. Krizek, Washington, D.C.

#### RUSYNS AND THE FIRST CZECHOSLOVAK REPUBLIC

Chairperson: Paul R. Magocsi, University of Toronto, Toronto, Ontario.

262 Reiss

Czechoslovak Governmental Policy Toward Podkarpatska Rus, Milo-  
slav Kohak, Hanson, Mass.

The Intelligentsia of Podkarpatska Rus in the Central Government of  
Czechoslovakia, Alexander Baran, University of Manitoba, Winnipeg,  
Manitoba.

Slovaks, Rusyns and the First Republic, John Berta, State University  
of New York at Binghamton, Binghamton, N.Y.

Ukrainian Bookmen and Sub-Carpathian Ruthenia, 1920-1939, Edward  
Kasinec, Ukrainian Research Institute, Harvard University, Cambridge,  
Mass.

#### SLOVAK LITERATURE AND CULTURE

Chairperson: Klement Simoncic, New York, N.Y.

264 Reiss

Jan Teofil Simko and Central Europe in the First Half of the Nine-  
teenth Century, Vlado Simko, University of Cincinnati Medical Center,  
Cincinnati, Ohio.

The Origin of the Terms Slovan and Slovak, Joseph R. Kupcek, South-  
ern Illinois University, Carbondale, Ill.

Modern Slovak Prose: the Decade of Experiment, Petr Petro, Univer-  
sity of British Columbia, Vancouver, B.C.

Shakespeare in Slovakia, Jan Simko, Kent State University, Kent, Ohio.

SUNDAY, OCTOBER 19, 11:15 to 1:15 PM

#### CURRENT ECONOMIC ISSUES IN CZECHOSLOVAKIA

Chairperson: to be announced.

282 Reiss

Ideas of Industrial Democracy in Eastern Europe: Dilemmas and  
Blind Alleys, Vaclav Holesovsky, University of Massachusetts, Amherst,  
Mass..

Economic Status of Women in Czechoslovakia, Marianne A. Ferber,  
University of Illinois, Urbana, Ill.

The Second Economy in Czechoslovakia, Jaromir Ledecy, Greenwich, Conn.

Inflationary Pressures in the Czechoslovak Consumption Market, 1960-1979, Wolf von Wedel-Parlow, Wuppertal, West Germany.

## CZECH AND SLOVAK ART

Chairperson: Mojmir Frinta, State University of New York at Albany, Albany, N.Y.  
262 Reiss

Wrought Iron as a Popular Art in Central Europe, Zdenka Pospisil, South Connecticut State College, New Haven, Conn.

The Role of Prague in the Art of the Early Twentieth Century, Zdenka Volavka, York University, Toronto, Ontario.

Czech Architectural Cubism, Josef Stasa, Harvard University, Cambridge, Mass.

Jiri Kolar, Thomas M. Messer, Guggenheim Museum, New York, N.Y.

Four Groups of Czechoslovak Visual Artists, Pavel Skalnik, Universite de Moncton, Moncton, N.B., Canada.

## CZECHOSLOVAK-UKRAINIAN RELATIONS

Chairperson: Myroslava Znayenko, Rutgers University, Newark, N.J.  
264 Reiss

Czechoslovak-Ukrainian Economic Relations, Nicholas Bohatiuk, Le Moyne College, Syracuse, N.Y.

Robots and Antirobots: A Comparison of Capek's R.U.R. and Vynnychenko's Sun Machine, Laryssa M.L. Onyshkevych, Rutgers University, Newark, N.J.

Postwar Studies on Ukrainian-Czechoslovak Linguistic Relations, Bohdan Struminsky, University of Alberta, Edmonton, Alberta.

The Ukrainian and Russian Emigration in Prague during the 1920's, Anna Procyk, Ethel Walker School, Sinsbury, Conn.

## READINGS OF NEW WORKS FROM CZECH AND SLOVAK AUTHORS II

Chairperson: Rudolf Sturm, Skirmore College, Saratoga Springs, N.Y.  
112 Reiss

Anna Bartikova: short stories

Jirina Fuchsova: poems  
Jiri Hochman: chapter from a novel  
Antonin Hodek: scenes from a play  
Jaroslav Kovaricek: poems  
Milos Sebor: short story  
Daniel Svetozar Simko: poems  
Ivan Svitak: essays  
Jiri Svoboda: chapter from a novel  
Jiri Sykora: chapter from a novel  
Otto Ulc: chapter from a novel  
Jaroslav Vejvoda: short story

#### **CANCER RESEARCH AND TREATMENT: A SYMPOSIUM**

**Chairperson:** Milan Slavik, University of New Mexico, Albuquerque, N.M.  
281 Reiss

**Methods Used in Discovery of New Antitumor Drugs,** Ladislav J. Hanka,  
The Upjohn Company, Kalamazoo, Mich.

**Risk Factors for Large Bowel Carcinoma,** Josef Vobecky, G. Devroede,  
and J. Caro, University of Sherbrooke, Sherbrooke, Quebec.

**New Anticancer Drugs under Clinical Studies in the United States,**  
Milan Slavik and J. Sainers, University of New Mexico, Albuquerque,  
N.M.

**SUNDAY, OCTOBER 19, 2:30 to 4:30 PM**

#### **THE ETHNIC APPROACH TO THE TEACHING OF CZECH AND SLOVAK LANGUAGE AND CULTURE**

**Chairperson:** Charles Townsend, Princeton University, Princeton, N.J.  
282 Reiss

**The Use of Czech Instructional Materials in the American Classroom,**  
Vera Borkovec, American University, Washington, D.C.

**Where Have All the Slovaks Gone, or the Case of a Vanishing Language,**  
Frantisek Galan, University of Texas at Austin, Austin, Texas.

**Community and University Development Tactics in Building a Czech Program,**  
George P. Kent, Texas Tech University, Lubbock, Tex.

**Texas Czech at Present,** Svatava Pirkova Jakobson, University of  
Texas at Austin, Austin, Tex.

**Immigration and Assimilation: an Analysis of Late 1960's Czech Emigres in American Society,** Martin Sanda, Yale University, New Haven, Conn.



## BIOLOGY AND MEDICINE

Chairperson: Miloslav Rechcigl, Agency for International Development, Washington, D.C.

281 Reiss

Is Cholesterol a Risk Factor in the Development of Atherosclerosis and the Heart Attack? O.J. Pollak, Dover, Del.

The Czechoslovak Contribution to Scientific Obstetrics, Alois Vasicka, Coney Island Hospital, Brooklyn N.Y.

Non-Mendelian Inheritance of Mosquito-vector, Susceptibility to Infection with *Brugia malayi* and *Brugia pahangi*, Milan Trpis, The Johns Hopkins University, Baltimore, Md.

Recent Czechoslovak Contributions in the Field of Blood Circulation--an Update, Walter Redisch, New York University School of Medicine, New York, N.Y.

## THE BOHEMIAN-JEWISH MILIEU: ITS CULTURAL CREATIVITY

Chairperson: Vilma A. Iggers, Canisius College, Buffalo, N.Y.

264 Reiss

Echoes from Iglau: Czech Influences in the Music of Gustav Mahler, Henry A. Lea, University of Massachusetts, Amherst, Mass.

Ota Pavel, Arnost Lustig, American University, Washington, D.C.

Isaac Meyer Wise, Sefton D. Temkin, State University of New York, Albany, N.Y.

Discussant: Allan Janik, Wellesley College, Wellesley, Mass.

## CZECHOSLOVAK AND EAST EUROPEAN HISTORY: II

Chairperson: Charles Bednar, Muhlenberg College, Allentown, Pa.

262 Reiss

Frantisek Chvalkovsky, Foreign Minister of Post Munich Czechoslovakia, Theodor Prochazka, Chevy Chase, Md.

The Freiwillige Schutzstaffel in Bohemia, Moravia and Slovakia, 1938-1945, Peter Black, Columbia University, New York, N.Y.

Political Development in Czechoslovakia, 1945-48, in the Light of British Diplomatic Archives, John F.N. Bradley, University of Manchester, England.

The First Division of the Russian Army of Liberation in the Prague Uprising, May 5-8, 1945, Stanislav A. Ausky, Las Cruces, N.M.

Dr. Benes on His Position after February, 1948, J.W. Bruegel, London England.

## GLOBAL FOREIGN POLICY ISSUES; AFTER AFGHANISTAN AND IRAN WHAT?

Chairperson: Jiri Valenta, Naval Postgraduate School, Monterey, Cal.

112 Reiss

### Panelists

Vernon Aspaturian, Pennsylvania State University, University Park, Pa.

George Liska, Johns Hopkins University, Baltimore, Md.

I.M. Destler, Carnegie Endowment for International Peace, New York, N.Y.

Dimitri Simes, John Hopkins University, Baltimore, Md.

Madeleine Albright, Staff, National Security Council.

## SPECIAL EVENTS

*Friday October 17, to Sunday October 19*

### SVU Book Sale

*Friday*

*Walsh Building Entrance Lobby*

*Saturday and Sunday*

*Reiss Building Entrance Lobby*

*Arranged by Bohumil and Marta Jaros  
Book Sale managers during SVU Congress*

### Art Exhibits

*Friday noon*

*Official opening of exhibit in Palms Lounge, Walsh Building, Georgetown University.*

*Friday evening*

*Official opening of exhibit in Pan-American Health Organization Rotunda. Champagne reception. Exhibitors: over 25 artists. This exhibit will be open until October 24.*

*Arranged by Liba Puchmajerova and Antonin Svehla.*

## *Special White House Tour*

*Saturday morning*

*Participants will meet at the White House East Gate at 8:00 am. The tour is free, yet limited to 40 persons. Use registration form to sign up.*

## *Concert of Czech and Slovak Music*

*Saturday evening*

*In honor of the 100th anniversary of birth of Jan Kubelik.*

*Pre-concert lecture by Paul Teare, Program Director of WGMS - Good Music Radio Station. Georgetown Symphony Orchestra conducted by John Welsh. Soloist: Violinist Eugen Prokop from Belgium.*

*Program includes Jan Kubelik Concerto # 4, Antonin Dvorak Symphony # 7 and compositions of Eugen Suchon.*

*Concert sponsors: Georgetown Symphony and SVU.*

## *SVU Banquet and Ball*

*Sunday evening*

*L'Enfant Plaza Hotel. Honorary Chairman: Colonel John Slezak, Banquet Ball Chairman: Mrs. Vera Britton. Dance music by Howard Devron Orchestra.*

*Tickets to concert and banquet/ball to be reserved by Oct. 1.*

## **Concert of Czech and Slovak Music**

**Saturday evening**



**JAN KUBELIK**  
**1880-1980**

*in honor of the 100th anniversary of birth of Jan Kubelik. Pre-concert lecture by Paul Teare, Program Director of WGMS - Good Music Radio Station. Georgetown Symphony Orchestra conducted by John Welsh. Solist: Violinist Eugen Prokop from Belgium. Program includes Jan Kubelik Concerto # 4, Antonin Dvorak Symphonie # 7 and Eugen Suchon Serenata for string orchestra Opus 5. Concert sponsors: Georgetown Symphony and SVU.*

## EUGEN PROKOP -- VIOLIN

Born in Czechoslovakia, EUGEN PROKOP is the product of the renowned Czech violin school where he studied under Jaroslav Kocian. His virtuosity was evident as early as age 14 when he performed the Tchaikowsky Concerto in D with the Prague Philharmonic. Later, having made his home in Belgium, he matured his art through constant contact with the no less famous Belgium school which was heir to Ysaye.

Laureate of the Jan Kubelik International Violin Competition of Prague, and winner of the coveted Carl Flesch Golden Medal of London, Prokop has made a whole series of tours in Europe, the Middle and Far East, Australia, and presently in the United States.

Accompanied by such famous orchestras as the London Philharmonic, Salzburg Mozarteum Orchestra, Orchestre National de Belgique, Prague Philharmonic Orchestra, Oslo Philharmonic, NDR Hamburg Symphony Orchestra and many others. Prokop has been warmly applauded at major music festivals in Europe.

JOHN WELSH is the Music Director of the Georgetown Symphony Orchestra. A graduate of the Peabody Conservatory of Music in Baltimore. Mr. Welsh received his Master of Music Degree with a major in conducting in May, 1975. He has acted as assistant conductor for the Peabody Conservatory's Orchestra and Opera, the Annapolis Symphony and Opera, and the Baltimore Symphony. Mr. Welsh held the position of special conductor with the National Orchestral Association in New York where he studied with Maestro Leon Barzin.

Besides his duties at Georgetown, Mr. Welsh serves as the conductor of the Montgomery College Symphony and Opera.

## CZECHOSLOVAK SOCIETY OF ARTS AND SCIENCES

### HISTORY

There are no statistics, only estimates of the number of Czech and Slovak intellectuals abroad. The first Czech refugees from religious persecution by the Hapsburg Counter-reformation during the Thirty Years War (1618-1648) arrived in New York (then New Amsterdam): the most prominent among them was Augustin Herman, later known as the "Lord of Bohemia Manor." During the eighteenth century Moravian Brethren immigrated and established the Moravian Brethern Church of America, with centers in Bethlehem, Pa., and Winston-Salem, N.C. But while a great many Czech and Slovak immigrants settled in the United States beginning in the 1860's, before 1939 it was rare for a university professor, writer, or artist to leave Czechoslovakia for permanent settlement abroad.

Then came World War II. The Nazi onslaught precipitated the emigration or escape of some 20,000 persons: among these exiles, at least one-fourth were intellectuals. At the War's conclusion, some returned to

Czechoslovakia. Many, however, remained in the United States, Canada, England, France or other Western countries. A still greater exodus began in 1948 after the February coup in Czechoslovakia. In the decade following that coup, over 60,000 people escaped to the West; it is estimated that about one-tenth of these emigres or some 6,000 are intellectuals, scholars and professional people. Most of them found their way to the United States, Canada and Australia, while a few hundred established themselves in Western Europe and various countries in Central and South America, Asia and Africa. In the nineteen-fifties it became increasingly difficult for Czechs and Slovaks to emigrate from Czechoslovakia either legally or by illegal crossing of the borders, and the influx of Czech and Slovak refugees into the United States was reduced to a trickle. But after the liberalized Dubcek regime was crushed by the invasion of the Warsaw powers in August 1968, another large exodus followed, again largely consisting of intellectuals, some of whom were admitted to the United States or Canada, while this time a majority stayed in Western Europe.

During the nineteen-fifties, intellectuals who had managed to leave Czechoslovakia and gain permanent residence in the United States felt increasingly the need to maintain and develop Czechoslovak culture, while in Czechoslovakia history was being rewritten as if Orwell's 1984 had been advanced by thirty years and the writings of past and present Czech and Slovak authors were on the proscribed lists. In 1958, a group of scholars led by the late Professor Vaclav Hlavaty, a mathematician at Indiana University, and Dr. Jaroslav Nemecek of the National Library of Medicine began to organize these intellectuals all over the world into a society of arts and sciences. In 1960 the Society became incorporated under the laws of the State of New York, as a not-for-profit corporation, assuming the name of Czechoslovak Society of Arts and Sciences in America, Inc. Its activities, as outlined in its bylaws, consist in supporting and coordinating the educational, scholarly, literary and artistic endeavors of the Czech and Slovak intelligentsia abroad, but the Society's fundamental concept has been broadened into that of an organization open to all scholars, regardless of national background, who are genuinely interested in the advancement of Czechoslovak scholarship. By a ruling of the U.S. Treasury Department in 1962, contributions to the organization are tax deductible.

The Society is known among Czechs and Slovaks as SVU, an abbreviation of its name in the Czech or Slovak languages. From its inception the Society has maintained its non-political character and refused to become an instrument of the cold war. The membership, of course is opposed to any totalitarian ideology, be it of the right or the left, knowing that culture and freedom are inseparable.

## PUBLICATIONS

The Society has started an ambitious publishing program. Among its first publications was a monograph on the composer Antonin Dvorak, by the composer Karel B. Jirak, late of Roosevelt University. In 1963, Mouton & Co. of The Hague, published for the Society Essays on Czech

Literature by Rene Wellek of Yale University. Papers delivered at the Society's first two congresses (1962 and 1964) were published by Mouton & Co. under the titles *The Czechoslovak Contribution to World Culture and Czechoslovakia, Past and Present* respectively, both edited by Miloslav Rechcigl, past president of the Society and Head of research of the Agency for International Development. In connection with the 300th anniversary of the death of Jan Amos Comenius (1592-1670) several English translations of Comenius' works and a volume of essays on Comenius (papers delivered at the Society's 1970 Congress) were published, partly in cooperation with the Department of Slavic Languages and Literature of the University of Michigan. The same cooperative effort also produced a unique bilingual (English and Czech) *Anthology of Czech Poetry*, edited by Alfred French of the University of Adelaide. In 1971, the Society published, with the cooperation of the University of Michigan, a collection of brilliant essays in the Czech and Slovak languages, *Studies in Verbal Art* by Roman Jakobson of Harvard University. Several other publications followed: a biographical directory of members (the latest edition appeared in 1978), a number of publications in the Czech language - a novel, poetry, essays and others. Recently the Society has published a monograph on *Czechoslovak Military Justice during World War II* in the English language and has instituted a new series of occasional papers.

On the occasion of the USA Bicentennial, the Society published a monumental bibliography on *Czechs and Slovaks in North America*, the result of the meticulous work of librarian Esther Jerabek, a second-generation author of Czech descent.

In the summer of 1979, the second edition of Alfred French's *Anthology of Czech Poetry* was published. In 1980, the Society came out with another bilingual edition of poetry: Jaroslav Seifert's *The Plague Monument*, with English translations from the Czech by Lyn Coffin and with collages by Jiri Kolar. In print now is also a bilingual edition of Jiri Orten's *Elegies*, again with translations by Lyn Coffin. Just off the press is Miloslav Rechcigl's extensive new directory, entitled *Educators with Czechoslovak Roots: A U.S. and Canadian Faculty Roster*. Also scheduled for publication in 1980 are the following: Josef Cada's scholarly study *The Czechs in the United States* and an anthology bearing the title *A Masaryk Controversy*, which will include essays by such well-known figures as Rene Wellek, Roman Jakobson, Jiri Voskovec, Vaclav Jerny, and the late Jan Patocka.

Since 1959, the Society has been publishing an informative newsletter *Zpravy SVU (News of SVU)*; since 1964, it has been publishing a quarterly for literature, philosophy and the arts, called *Promeny (Metamorphoses)*. Since the Spring of 1980, the Society began publishing its English language *Bulletin* for members and others who do not speak Czech or Slovak. The *English Bulletin* will appear three times a year as a supplement to *Zpravy SVU*.

## THE WORLD CONGRESSES

The Society held its first World Congress in April 1962 in Washington

DC. Since then, the Society's congresses have been held at Columbia University, New York University, Georgetown University, George Washington University and Cleveland State University. This year's Tenth World Congress will be held again at Georgetown University, from October 17 to October 19.

## OFFICERS AND MEMBERSHIP

Present membership is close to 1600. Dr. Jan F. Triska of Stanford University is the Society's President. He is assisted by four Vice-Presidents: Dr. William E. Harkins of Columbia University; Stanley J. Marsik of NASA-Lewis Research Center; Dr. Ladislav Matejka of the University of Michigan; and Dr. Milan Trpis of Johns Hopkins University. Secretary General of the Society is Dr. Vera Borkovec of The American University. Herbert Naylor, retired from the U.S. National Library of Medicine, is Treasurer. Dr. Jaroslav Pechacek, formerly with Radio Free Europe, is the editor of the Society's newsletter Zpravy SVU. These officers form the Society's Executive Board and are also part of the Society's Council, or advisory board, which includes fifty-three other members. Each Society chapter is represented in the Council by its local president. The Society now has eighteen local chapters; in Washington DC; New York City; Albany-Schenectady-Troy, NY; Cleveland, Ohio; Chicago, Ill.; Los Angeles Calif.; San Francisco-Bay Area, Calif.; Vancouver, Toronto, Montreal and Ottawa in Canada; London, England; Geneva-Zurich-Bern, Switzerland; Vienna, Austria; Sydney and Melbourne, Australia; Wellington, New Zealand; and Pretoria, Republic of South Africa. Apart from its biannual congresses in the United States, the Society held a European Conference at Horgen near Zurich, Switzerland in June 1970. Other European Conferences organized by the Swiss chapter were held at Interlaken, Switzerland, September 17-19, 1976, on the theme "The Philosophy of Czech and Slovak History" and a conference on literature in 1978. In 1980, the Swiss chapter organized the Masaryk Conference at Interlaken, Switzerland, 15 to 18 May, dealing with the significance of Masaryk's writings and heritage.

A number of outstanding scholars and artists have been elected since 1960 to be the Society's honorary members. Among them were the late Dr. Alice Masaryk, Prof. Francis Dvornik, the writer Max Brod, Cardinal Beran, Prof. Otakar Odlozilik, Prof. Vaclav Hlavaty, Prof. S. Harrison Thomson, the writer Johannes Urzidil, the painter Oscar Kokoschka; among the surviving honorary members are, for example, the conductor Rafael Kubelik, the pianist Rudolf Firkusny, Prof. Roman Jakobson, Prof. Rene Wellek, the painter Koloman Sokol, Dr. D. Carleton Girdusek, a Nobel laureate in medicine, and others. Members of the Society now teach in practically every major university or college in the United States and Canada as well as in Western Europe.

Inquiries about the Society should be directed to the Secretary General, Dr. Vera Borkovec, 12013 Kemp Mill Road, Silver Spring, MD 20902 (Tel. 301/622-4775).

**ACCOMMODATIONS  
TENTH SVU CONGRESS**

**WASHINGTON, D.C.  
October 17-19, 1980**

**Emil Royco, Chairman of the SVU Congress Local Arrangements, recommends:**

**Hotels: Reservations to be made directly. All reachable by bus.**

- 1. Holiday Inn Georgetown Motel, 2101 Wisconsin Ave. N.W., Washington, D.C. 20007 tel. (202) 338-4600. Single Room \$44, double \$51. One mile from G.U.**
- 2. Intown Chevy Chase Motel, 6800 Wisconsin Ave., Chevy Chase, Md. 20015 tel. (301)654-1400. \$35 & \$43. 3½ miles.**
- 3. Alban Towers, 3700 Massachusetts Ave., N.W., Washington, D.C. 20016 (corner of Wisconsin Ave.) tel. (202)338-6400. Per day: \$25 single, \$30 double, \$35 triple. Owned by G.U. 1½ miles from campus. Only a limited number of rooms available, on a first come first served basis. Room telephone for incoming calls only, pay phones available in the lobby.  
N.B. Include 1 night deposit with reservations. Make checks payable to Georgetown University, Alban Towers. Add 8% tax for all prices quoted.**

**Private accommodations:**

**The committee will try to arrange sleeping accommodations in private homes. If interested, please write to:**

**Mrs. Emily Royco, 6612 Tulip Hill Terrace, Washington, D.C. 20016:  
before Sept. 1st.**

**Dr. Helena Hrabikova, 5401 Westbard Ave., Apt. 1409, Washington,  
D.C. 20016: after Sept. 1st.**



**RESERVATION FORM**  
**1980 SVU Congress**

Name of participant/s.....

Mailing address.....

.....

Telephone .....

*Per Person No. of Persons Total*

Registration fees: <i>Member</i>	\$20.....
<i>Non-member</i>	\$25.....
<i>Spouse of member</i>	\$10.....
<i>Student</i>	\$ 5.....

Symphony concert	
<i>with pre-concert lecture</i>	\$ 6.....
<i>without pre-concert lecture</i>	\$ 4.....

Banquet and Ball	\$25.....
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Art exhibit opening reception	free.....
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Special White House tour	free.....
<i>(check if you plan to attend the tour)</i>	

Make checks payable to SVU CONGRESS and mail with reservation form by October 1, 1980 to:

Mrs. Vera Britton  
 2330 North Vermont Street  
 Arlington, Va. 22207  
 Tel. (703)525-5854

## **TWO NEW CHAPTERS**

In the past two years, two new Chapters of the Society have been established, one in San Francisco Bay Area in California, and the other in Vienna, Austria.

**THE SAN FRANCISCO BAY AREA CHAPTER** came into existence with a series of Czech and Slovak films shown to an attentive audience in the Spring of 1979 at Stanford University. Since then, members of the Society and their friends have been meeting monthly. Cultural sessions of poetry (and prose) reading attracted about 30 regular contributors and listeners. In the Fall of 1979, three members of the Chapter, Eva Kryska, Eliska Ryznar, and Jan Triska, introduced at Stanford University a new course for freshmen entitled "Czechoslovakia in Eastern Europe and International Relations". The course surveyed Czechoslovak history, examined Czechoslovak culture, and focused on Czechoslovak politics, especially before and after the Soviet invasion in 1968. Formal student evaluations of the course were uniformly excellent. In May 1980, the energetic and enterprising Chairman of the Chapter, Paul Kryska, organized and arranged a highly successful concert of Waldemar Matuska at the San Francisco Victoria Theatre; the large house was almost full. As the interest in the monthly cultural sessions of the Chapter is increasing, the Secretary Jaromir Maly plans to use Stanford classrooms for future meetings.

**THE VIENNA CHAPTER** sprang into existence in the Spring of 1980, almost entirely due to the persistence and enthusiasm of Vera Behal. She arranged the first meeting on February 15, which attracted over 40 potential members of the Chapter. Jan Triska, the President of the Society, addressed the audience and spoke about the Society, its many cultural activities, and its aspirations in the future. At the second meeting of the Chapter on March 5, Ivan Medek spoke about T.G. Masaryk, Lubor Karlik about social implications of industrial development, and opera singer Jarmila Novotna reminisced about her distinguished career. Since then the new Chapter members elected Vera Behal chairperson and Ivan Medek secretary. The Chapter is now engaged in varied cultural activities on an established monthly basis.

Jan Triska  
President

